

# Slee Sinfonietta

Tuesday, April 19, 2016



UB Music Department | 2015-16 Concert Season

The University at Buffalo Department of Music and  
The Robert & Carol Morris Center for 21<sup>st</sup> Century Music present

## Slee Sinfonietta

Tom Kolor, conductor

Tuesday, April 19, 2016  
7:30pm  
Lippes Concert Hall in Slee Hall

### PROGRAM

NOVARA

Earle Brown  
(1926-2002)

Sixteen Dances

John Cage  
(1912-1992)

## Slee Sinfonietta

Tom Kolor, conductor

Emlyn Johnson, flute  
Tiffany Valvo, bass clarinet  
Kyle Resnick, trumpet  
Jade Conlee, piano  
Hanna Hurwitz, violin  
Moshe Shulman, violin  
Yuki Numata Resnick, violin/viola  
Jonathan Golove, cello  
John Bacon, percussion  
Steve Solook, percussion  
John Smigielski, percussion  
Steve Lattimore, percussion

## Meet the Ensemble

The **Slee Sinfonietta** is the professional chamber orchestra in residence at the University at Buffalo and the flagship ensemble of the Robert and Carol Morris Center for 21st Century Music. The Sinfonietta presents a series of concerts each year that feature performances of challenging new works by contemporary composers and lesser-known works from the chamber orchestra repertoire. Founded in 1997 by composer David Felder, and comprised of a core group including UB faculty performance artists, visiting artists, national and regional professionals and advanced performance students, the group is conducted by leading conductors and composers. This ensemble has produced world-class performances of important repertoire for over fifteen years, and its activities include touring, professionally produced recordings, and unique concert experiences for listeners of all levels of experience.

## Program Notes

**NOVARA** was composed, at the request of Lukas Foss, for a Fromm concert at the Tanglewood Festival in the summer of 1962 and the first performance was conducted there by the composer. The work was written just after the composing and Venice premiere of **AVAILABLE FORMS II** (for 98 instruments and two conductors), and is a kind of “relaxing” into the intimacy and delicacy of chamber music and soloistic possibilities after the very large resources and massed orchestral sounds of that work. **NOVARA** is an “open-form” work and uses many of the less characteristic sounds of the instruments that are sometimes referred to as “noises” but are nevertheless instrumental sounds which can extend the formal and expressive potential of the work. “Open-form” means that all of the sound materials in the work are notated and controlled in the score but that their sequence, juxtaposition, tempi, and repetition are left to the spontaneous (during the performance) decisions of the conductor as the performing process develops and unfolds between himself, the sound materials and the musicians. The form of the work is therefore unique in each performance but it is always **NOVARA** because only those composed sound events may be used.

—Earle Brown

**Sixteen Dances** was composed in 1951 for Merce Cunningham and premiered by the Merce Cunningham Dance Company and full ensemble on January 21, 1951 at the Hunter Playhouse (New York).