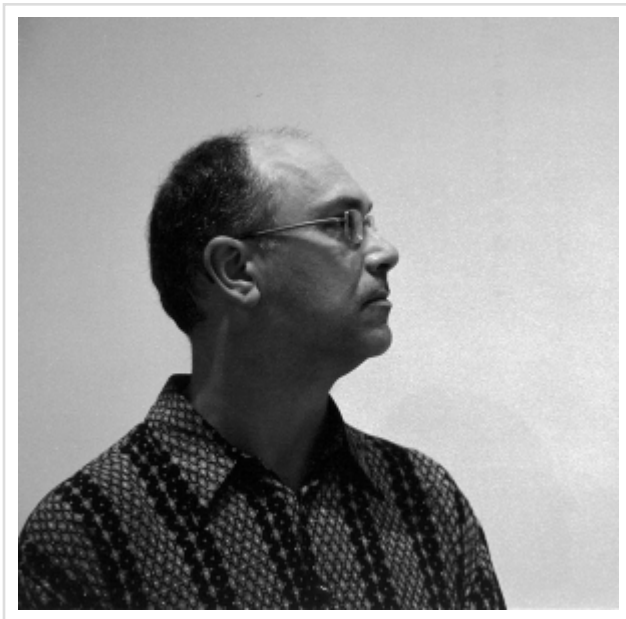


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music transcends categorization

Tuesday: Big Felder Premiere at UB

Posted on [April 21, 2013](#)



Since 1985, composer **David Felder** has directed **University of Buffalo's** composition program and **June in Buffalo** new music festival. Despite his energetic efforts and advocacy on behalf of other composers, his own compositional endeavors have never been overshadowed. Felder's works have been widely performed and recorded, and he has received numerous awards. Still, on Tuesday, April 23rd, University of Buffalo will be presenting a concert featuring Felder's music that is so ambitious that it must count as a career highlight.

The centerpiece of the event is the world premiere of ***Le Quatre Temps Cardinaux***, a piece commissioned by the **Koussevitzky Foundation** and composed for soprano **Laura**

Aikin, bass **Ethan Herschenfeld**, and a large chamber ensemble/orchestra comprised of the joining of two notable new music ensembles: **Signal** and UB's **Slee Sinfonietta**, conducted by **Brad Lubman**. It features 12-channel electronics and employs texts by **Neruda, Creeley, Gioia, and Daumal**. (There are several outreach events and discussions leading up to the concert; we've listed these below as well.)

Also on the program: a 2010 work for solo percussion, electronics, and ensemble called *Tweener*, featuring **Thomas Kolor** as soloist (using analog instruments as well as a KAT mallet controller). *Tweener* is featured on *Inner Sky*, Felder's latest blu-ray disc from Albany (out 6/1). It is a piece that thrives in the immersive environment of surround sound, with antiphonal passages echoing one another – from intensely hued electronics to stentorian brass verticals and wind polyphony. All the while, Kolor's cyborg mallets create spatial ricochets and battered pileups: a wondrous clangor.

Event Details

Monday, April 22, 2pm: Open rehearsal of *Les Quatre* in Slee Hall, open to the public, RSVP requested.

Tuesday, April 23, 1pm: Slee Hall Lobby, a luncheon dialogue with Felder and others: "Inside the Making of *Les Quatre Temps Cardinaux*." Open to the public, registration limited to 60, RSVP required. A complimentary light lunch will be provided for all registered participants.

3:30pm: Baird Hall 250, "Textural Signatures," a panel discussion open to the public, RSVP requested. Faculty and student, joined by a biographer of the poet René Daumal, will explore the relationship between texts and the arts, with attention to the poems featured in Felder's composition.

5:30pm: Black Box Theater in the Center for the Arts, pre-concert reception with drinks and hors d'oeuvres, with remarks by Felder and E. Bruce Pitman, Dean of UB's College of Arts and Sciences, a ticketed event limited to 100, RSVP required.

Tuesday, April 23 at 7 p.m

Concert featuring Felder: *Le Quatre Temps Cardinaux* and *Tweener*

Lippes Concert Hall, Slee Hall, UB North Campus

Advance tickets available at the UB Center for the Arts box office 716-645-ARTS (716-645-2787). Prices are \$12 (general public), \$9 (alumni, faculty, staff and seniors), and \$5 for students.

Tickets also may be purchased at the Slee Hall box office on the night of the performance and will be \$20 (general public), \$15 (alumni, faculty, staff and seniors) and \$8 (students). The box office number is 716-645-2921.

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