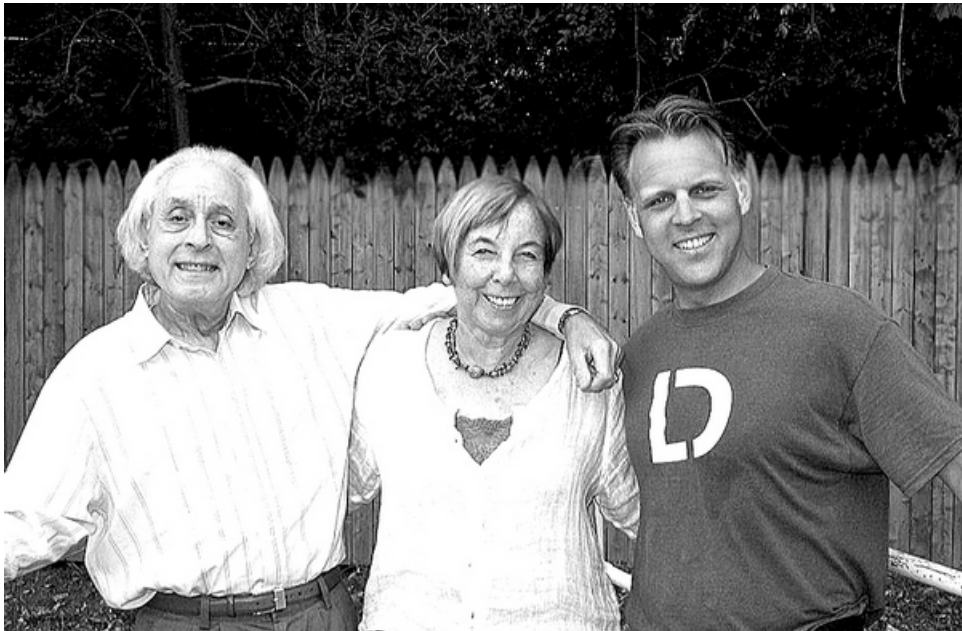


## Gusto

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“A Musical Feast,” spearheaded by Charles Haupt, left, pictured with literary adviser Ann Colley and Jon Lehrer of LehrerDance, takes place at 8 tonight in the Burchfield Penney Art Center.

### ‘Musical Feast’ tonight

Updated: November 8, 2012, 09:19 PM Published: November 9, 2012, 12:01 AM

“A Musical Feast” is back with more musical offroading. The avant-garde-leading concert series, spearheaded by former Buffalo Philharmonic Orchestra concertmaster Charles Haupt, has a bracing evening planned for 8 tonight in the Burchfield Penney Art Center’s Peter and Elizabeth C. Tower Auditorium.

The concert pays tribute to unique figures, from John Cage to 19th century British humorist Edward Lear, who lends a childhood theme to the evening. Mezzo soprano Julia Bentley and pianist Kuang-Hao Huang are performing Cage’s “Songs for Contralto and Piano,” based on the poetry of e.e. cummings. They will also explore Andre Caplet’s “Trois Fables de Jean de la Fontaine” and Oskar Morawetz’s 1984 “Souvenirs of Childhood,” based on Robert Louis Stevenson’s “A Child’s Garden of Verses.”

Dancers from LehrerDance are also joining in the celebration. Continuing the childhood theme, John Bacon is performing his 2007 composition “The Electronic Playground,” for percussion and electronics. Joining him will be the Fredonia Faculty Percussion Quartet.

Admission is \$20. For info, call 878-6011.

– Mary Kunz Goldman