For immediate release:

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Date: May 14, 2015
Time: 12-1pm
Location: Common Council Chamber, Buffalo City Hall
Free ticket reservations: http://mbhp.ticketleap.com/council-chamber/

Summary:
Music in Buffalo’s Historic Places presents violinist and University at Buffalo Assistant Professor Yuki Numata Resnick in a free noontime concert of solo and duo works by Antheil, Bach, Bartok and Honegger in the magnificent Common Council chamber at Buffalo's City Hall. She is joined by cellist and UB associate professor Jonathan Golove as well as by her husband, trumpeter Kyle Resnick.

The Common Council chamber is one of Buffalo’s most revered civic spaces. Officially opened in January of 1932, it is widely regarded as one of the finest city council chambers in the country. The chamber features a beautiful stained glass sunburst, inlaid walnut woodwork and is ringed by stone pillars representing the virtues council members were expected to maintain.

Yuki Numata Resnick was appointed assistant professor of music at the University at Buffalo in the fall of 2013. She is a highly sought after soloist and chamber musician who has performed internationally and with ensembles such as Alarm Will Sound, Enemble Signal, Wordless Music Orchestra and the Talea Ensemble. A committed advocate of the music of our time, Yuki has premiered dozens of new works in recent years and is actively involved in the commissioning of new music for violin. She has also been engaged in a multi-year exploration of the music for solo violin by J.S. Bach and frequently seeks to link Bach’s music with the music of more recent composers.

The noontime program opens with Arthur Honnegger’s beautiful Sonatina for violin and cello composed in 1932, the year City Hall was officially opened. The neo-classical work, traditional in sound and structure, is
emblematic of how composers in the 1920s and 30s often looked back to older musical forms to help organize their music in much the same way the architects of Buffalo’s City Hall might have looked at ancient Roman architecture to inspire the design of the Common Council chamber. The program continues with two modernist works from 1931: a selection of Béla Bartók’s Duos for two violins, here played in a version for violin and trumpet and George Antheil’s Sonatina for violin and cello. The program concludes with J.S. Bach’s B minor Partita for solo violin.

This concert is made possible by the generous support of the Robert and Carol Morris Center for 21st Century Music and by the City of Buffalo.

**Program:**

**Yuki Numata Resnick, violin**

Arthur Honnegger: Sonatina for violin and cello (1932)
   I. Allegro  
   II. Andante  
   III. Allegro

*Jonathan Golove, cello*

Béla Bartók: selections from 44 Duos for two violins (1931)

*Kyle Resnick, trumpet*

George Antheil: Sonatina for violin and cello (1931)

*Jonathan Golove, cello*

J.S. Bach: Violin Partita in B minor, BWV 1002 (1720)
   Allemanda  
   Double  
   Courante  
   Double  
   Sarabande  
   Double  
   Tempo di Borea ("Gavotte")  
   Double

**Performer information:**
**YUKI NUMATA RESNICK** is a violinist with “virtuosic flair and dexterous bravery,” according to The New York Times. Yuki is rapidly gaining attention as a charismatic virtuoso, having performed as a soloist with the New World Symphony, the University at Buffalo’s Slee Sinfonietta, the Wordless Music Orchestra, the Tanglewood Music Center Orchestra and the Eastman Philharmonia Orchestra. Yuki was invited to perform Charles Wuorinen’s Rhapsody with the Tanglewood Orchestra and at the composer’s request and as a last minute replacement, she performed Wuorinen’s Spin Five with The Slee Sinfonietta. Highlights of the 2014-2015 season include Yuki as a featured soloist in Max Richter’s Vivaldi Recomposed at the Sydney Opera House and a world premiere of a solo violin piece by Jóhann Jóhannsson.

Yuki has an avid interest in new music and as a result, has had the opportunity to work closely with some of today’s foremost composers. At the Tanglewood Music Center, Yuki was invited to be a New Fromm Player, focusing specifically on the performance of contemporary chamber music repertoire. Yuki holds a great deal of respect for composers of her own generation and has collaborated with many of them including Jeff Myers, Caleb Burhans, Nico Muhly, Andrew Norman and Timothy Andres. Yuki is a member of Talea Ensemble and has performed with the American Contemporary Music Ensemble (ACME), Alarm Will Sound, Signal, East Coast Chamber Orchestra (ECCO) and counter)induction. In true New York freelancer style, she wears many hats and has played and/or recorded for numerous bands and artists including Passion Pit, The National, Grizzly Bear, Jóhann Jóhannsson and Max Richter.

Born in Vancouver, Canada, Yuki received a Bachelor’s degree from the Eastman School of Music and a Master’s degree from the University of Michigan. Her principal teachers include Andrew Jennings, Zvi Zeitlin and Gwen Thompson. Yuki completed a three-year fellowship at the New World Symphony in 2009 and is currently on faculty at the University at Buffalo as Assistant Professor of Music where she teaches violin and viola.

Cellist/composer **Jonathan Golove** is a native of Los Angeles, California and a resident of Buffalo, New York, where he serves as Associate Professor in the University at Buffalo’s Department of Music. Mr. Golove’s career is marked by its versatility, sense of adventure, and commitment to the performance of both new and traditional works, as well as of improvised
music. He has been featured as soloist with the Buffalo Philharmonic Orchestra, Slee Sinfonietta, New York Virtuoso Singers, and, as a baroque cellist, with the USC Early Music Ensemble. He has recorded for the Albany, Centaur, CRI, Albuzerque, and Nine Winds labels, and his performances and interviews have been broadcast by numerous National public radio stations, as well as the West German Radio, Radio Nuevo León, and Radio France. His summer festival appearances include the Sebago-Long Lake and Roycroft Chamber Music Festivals, as well as numerous festivals devoted to new works, including June in Buffalo, the North American New Music Festival, the Aki Festival of New Music, and the Festival del Centro Histórico, Mexico City. A member of the critically acclaimed Baird Trio, Mr. Golove is a former member of the Elisha and June In Buffalo String Quartets, and has performed as a guest with the Cassatt Quartet and the Cleveland Octet.

Mr. Golove is also active as an electric cellist, particularly in the field of creative improvised music, and he is one of a handful of performers on the historic theremin cello. He has performed and recorded with groups including the Michael Vlatkovich Quartet, Ubudis Trio, and Vinny Golia’s Large Ensemble, and made appearances at the Vancouver Jazz Festival, the Eddie Moore Jazz Festival (Oakland), and the International Meeting of Jazz Musicians (Monterrey, Mexico). He has also been honored to perform with such leading figures as Andrew Cyrille, Rashied Ali, Sonny Fortune, Ramón Lopez, and Andre Jaume. Mr. Golove gave the first performance of Varese's *Ecuatorial* using Floyd Engel's recreated theremin cello in 2002, and he played the work with the Asko/Schoenberg Ensemble at the Holland Festival (Amsterdam) and Festival d’Automne (Paris), and more recently with the London Sinfonietta at the Southbank Centre and at the Lincoln Center Festival in July 2010.

Mr. Golove received his undergraduate education at the University of California at Berkeley, where he was a cello student of outstanding Bay Area cellists Bonnie Hampton and Stephen Harrison. As recipient of an Alfred Hertz Traveling Fellowship, he spent a year abroad studying with contemporary music legend Siegfried Palm in Cologne, Germany. He earned a Masters degree in cello performance from USC, studying with LA Philharmonic principal cellist Ronald Leonard.

**Kyle Resnick** is a Buffalo and New York City based trumpet player who has a multifaceted career as a soloist, chamber musician, orchestra member,
contemporary specialist, and Rock and Jazz performer, working in venues ranging from Carnegie Hall and Lincoln Center to Joe's Pub and Madison Square Garden. He has appeared with such groups as EOS Orchestra, the Orchestra of St. Luke's, American Symphony Orchestra, American Ballet Theater, The Knights, International Contemporary Ensemble, New York Virtuosi Chamber Symphony, Mark Morris Dance Group, Opera Orchestra of New York, Russian National Orchestra, League of Composers and various Broadway shows.

He presently records and tours worldwide with bands The National and Beirut, and has recorded and toured extensively with singer/songwriter Sufjan Stevens.

Kyle has held Principal Trumpet or Solo Cornet positions in the New York City Opera National Company, S.E.M. Ensemble, Paragon Ragtime Orchestra and the Ostravská Banda International Chamber Orchestra, as well as in a few regularly performing NYC based freelance orchestras.

In addition to the records of Sufjan Stevens (BQE), The National (High Violet and Trouble Will Find Me), and a Beirut studio release scheduled for this Fall, a few of the other groups Kyle has recorded with are Shara Worden's My Brightest Diamond, Phosphorescent, Takka Takka, Milagres, and Locas in Love. He can also be heard on Classical music recordings of the Spoleto Festival Orchestra (on Chandos Records), the Paragon Ragtime Orchestra (Rialto and New World Records), the S.E.M. Ensemble, the Argento Chamber Ensemble, International Contemporary Ensemble.

He attended Indiana University, completing his Bachelor of Music degree, studying with Bernard Adelstein and John Rommel. He received his Masters Degree in Trumpet Performance from the University of Michigan, where he studied with Charles Daval.

Kyle is also on the faculty at the Buffalo State Department of Music.