

May 30–June 1, 2013

June in Buffalo

June in Buffalo Performance Institute  
Opening Weekend Concerts



**June in Buffalo Performance Institute**  
**Opening Weekend Concerts**  
May 30th–June 1st, 2013

**JACK Quartet**  
**Jonathan Golove**  
**Eric Huebner**  
**Talujon**

Opening weekend event sponsors include  
the Robert and Carol Morris Center for 21st Century Music  
and The M&T Charitable Foundation.

June in Buffalo continues June 3–9 with concerts and events  
on the North Campus of the University at Buffalo.

For complete programs and information, please visit  
[music21c.org](http://music21c.org).

2013 June in Buffalo Performance Institute Faculty

JACK Quartet: ensemble-in-residence  
Talujo: ensemble-in-residence (May 30-June 3)  
Eric Huebner, piano and Institute director  
Jonathan Golove, cello  
Tom Kolor, percussion

Performance Institute Participants

Ross Aftel  
Hangyu Bai  
T.J. Borden  
Jade Conlee  
Nicholas Emmanuel  
Matthew Geiger  
Manuel Laufer  
Michiko Saiki

June in Buffalo

Artistic Director, David Felder  
Managing Director, J.T. Rinker

Thursday, May 30th, 2013

7pm One M&T Plaza

JACK Quartet

Christopher Otto and Ari Streisfeld, violins; John Pickford  
Richards, viola; Kevin McFarland, cello

*presented in association with Music in Buffalo's Historic Places*

String Quartet no. 1 (1979) Morton Feldman

post-concert reception hosted by M&T Bank  
additional funding for this concert generously provided by The M&T  
Charitable Foundation





Friday, May 31st, 2013  
7:30 Slee Hall, UB North Campus

Eric Huebner, piano  
Jonathan Golove, cello and theremin cello

Kottos (1977) Iannis Xenakis

imAge/E and imagE/E (2007) Roger Reynolds

Density 21.5 Edgard Varése  
arranged for theremin cello by Jonathan Golove

Psychomechanochronometer (2013) Eric Wubbels  
world premiere  
*commissioned with support from the Mikhasheff Trust for New Music*

*Intermission*

Sonata for cello and piano (1948) Elliott Carter  
*Moderato*  
*Vivace, molto leggero*  
*Adagio*  
*Allegro*

Selected piano études (1985–94) György Ligeti  
Désordre, Galamb Borong, L'escalier du Diable, Automne  
à Varsovie

Saturday, June 1st, 2013  
7:30 Slee Hall, UB North Campus

Talujon  
Ian Antonio, David Cossin, Matthew Gold, Tom Kolor,  
Michael Lipsey, Matthew Ward  
Guest percussionist: Ross Aftel (Ferneyhough)

Fanfare for Klaus Huber Brian Ferneyhough

Marimba Variations (2012) Charles Wuorinen

Gravity (2013) Marc Mellits

*Intermission*

Echometry (2013) Ross Bauer

Okho Iannis Xenakis



## More about the Performers

### JACK Quartet

One of the preeminent American string quartets of their generation, the JACK Quartet electrifies audiences worldwide with “explosive virtuosity” (*Boston Globe*) and “viscerally exciting performances” (*New York Times*). Alex Ross (New Yorker) hailed their performance of Iannis Xenakis’s complete string quartets as being “exceptional” and “beautifully harsh,” and Mark Swed (*Los Angeles Times*) called their sold-out performances of Georg Friedrich Haas’s *String Quartet No. 3 In ij. Noct.* “mind-blowingly good.”

The quartet has performed to critical acclaim at Wigmore Hall (London), Les Flâneries Musicales de Reims (France), Ultraschall Festival für Neue Musik (Germany), Muziekgebouw aan 't IJ (Netherlands), Festival Internacional Cervantino (Mexico), Donaueschinger Musiktage (Germany), Darmstadt Internationale Ferienkurse für Neue Musik (Germany), Library of Congress, Kimmel Center, La Biennale di Venezia (Italy), Lucerne Festival (Switzerland), and Carnegie Hall.

Comprising violinists Christopher Otto and Ari Streisfeld, violist John Pickford Richards, and cellist Kevin McFarland, JACK is focused on the commissioning and performance of new works, leading them to work closely with composers Helmut Lachenmann, György Kurtág, Matthias Pintscher, Georg Friedrich Haas, James Dillon, Toshio Hosokawa, Wolfgang Rihm, Elliott Sharp, Beat Furrer, Caleb Burhans, and Aaron Cassidy. Upcoming and recent premieres include works

by Jason Eckardt, Zeena Parkins, Payton MacDonald, Huck Hodge, James Clarke, Mauro Lanza, Simon Steen-Andersen, Walter Zimmermann, , and Toby Twining.

JACK has led workshops with young composers at Princeton University, Yale University, the American String Teachers Association of New Jersey, University of Iowa, University of Wisconsin-Madison, Darmstadt Internationale Ferienkurse für Neue Musik (Germany), New York University, Columbia University, Carnegie Mellon University, Eastman School of Music, University at Buffalo, University of Illinois at Urbana-Champaign, Northwestern University, University of Huddersfield (United Kingdom), University of Washington, University of Victoria (Canada), and Manhattan School of Music. In addition to working with composers and performers, JACK seeks to broaden and diversify the potential audience for new music through educational presentations designed for a variety of ages, backgrounds, and levels of musical experience. The members of the quartet met while attending the Eastman School of Music, and they have since studied with the Arditti Quartet, Kronos Quartet, Muir String Quartet, and members of the Ensemble Intercontemporain.

### TALUJON

Described by the New York Times as an ensemble possessing an “edgy, unflagging energy,” Talujon has been mesmerizing audiences since 1990. Talujon is thoroughly committed to the expansion of the contemporary percussion repertoire as well as the education and diversification of its worldwide audience. Over the past 20 years, Talujon has commissioned dozens of new works for percussion quartet.



Recent Talujon commissions include quartets by Alvin Lucier, Henry Threadgill, Ralph Shapey, Wayne Peterson, Julia Wolfe, Ushio Torikai, Louis Karchin, Eric Moe, Steve Ricks and Chien Yin Chen. Based in New York, the group's performances have included collaborations with Steve Reich, James Tenney, Chou Wen Chung, The Brooklyn Philharmonic, Meredith Monk and Tan Dun at venues such as Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Symphony Space, The Kitchen and the Knitting Factory. Talujon has appeared in universities and concert halls throughout the US, and at such festivals as Taipei's Lantern Festival, BAM's Next Wave Festival, Muzik3 Festival, Chautauqua, Festival of New American Music and on a recent European tour with Steve Reich and Bang on a Can. For the Carnegie Hall Neighborhood Concerts series, Talujon developed the program "A World of Influences," which incorporates Talujon group compositions featuring homemade instruments and traditional instruments. The group has also given master classes/workshops at institutions such as the Juilliard School, Stanford University, University of Virginia, State University at Buffalo, Harvard University and the University of Oregon.

The group, while maintaining a respectable touring history, always produces adventurous programs in New York City. Talujon has presented these programs in the past to great praise, including first prize in the Chamber Music America Adventurous Programming Award. Talujon chooses its performing venues in order to maximize exposure to as broad an audience as possible. Talujon's upcoming 20th season will feature past compositions written for the group as well as new works by Eric Moe, Steven Ricks, Christian Wolff, Ross Bauer and other American composers. These performances will take place at venues such as Symphony Space, Roulette, Merkin Hall, St. Peter's Church and LeFrak Hall.

#### JONATHAN GOLOVE

Cellist Jonathan Golove is a dedicated performer of both new and traditional works, as well as of improvised music. He has performed throughout the United States and Europe at venues including Carnegie Hall (Weill Recital Hall), Zipper Concert Hall in Los Angeles, and London's Southbank Centre. He has been featured as cello soloist with the Buffalo Philharmonic Orchestra, Slee Sinfonietta, and New York Virtuoso Singers. One of only a handful of performers on the theremin cello, Golove has appeared as soloist with the Asko/Schoenberg Ensemble, London Sinfonietta, and International Contemporary Ensemble. He is also active as an electric cellist, particularly in the field of creative improvised music. He has performed and recorded with jazz groups including the Michael Vlatkovich Tryyo and Quartet, Ubudis Quartet, and Vinny Golia's Large Ensemble, and made appearances at the Vancouver Jazz Festival, the Eddie Moore Jazz Festival (Oakland), and the International Meeting of Jazz and New Music (Monterrey, Mexico).

He has recorded for the Albany, Centaur, Albuquerque, pMENTUM, and Nine Winds labels, and his performances and interviews have been heard in broadcasts by numerous National Public Radio stations, as well as on Radio Nuevo León, West German Radio, CBC, and Radio France. His summer appearances include numerous festivals devoted to new works, including the Holland Festival (Amsterdam), Festival d'Automne (Paris), Lincoln Center Festival, June in Buffalo, and the Festival del Centro Histórico (Mexico City). Also an accomplished composer, Mr. Golove's original compositions have been performed at venues including the Kennedy Center, Washington D.C., Venice Biennale, Festival of Aix-en-Provence, Lincoln Center Chamber Music Society



II, and the Kitchen, and he has received awards and grants for his work from organizations including ASCAP, the Yvar Mikhashoff Trust for New Music, and Meet the Composer.

A native of Los Angeles, California, Mr. Golove serves as Associate Professor in the University at Buffalo's Department of Music. He received his undergraduate education at the University of California at Berkeley, where he was a cello student of outstanding Bay Area cellists Bonnie Hampton and Stephen Harrison. As recipient of an Alfred Hertz Traveling Fellowship, he spent a year abroad studying with contemporary music champion Siegfried Palm in Cologne, Germany. He earned a Masters degree in cello performance from USC, studying with Los Angeles Philharmonic principal cellist Ronald Leonard.

#### ERIC HUEBNER

Pianist Eric Huebner has drawn worldwide acclaim for his performances of new and traditional music since making his debut with the Los Angeles Philharmonic at age 17. In January 2012, he was appointed pianist of the New York Philharmonic and performs regularly with the orchestra in Avery Fisher Hall and on tour in major concert halls throughout Europe and Asia. He recently gave the New York premiere of Elliott Carter's *Two Conversations and a Controversy* for piano, percussion and chamber orchestra with Musicians of the New York Philharmonic and David Robertson conducting as part of the *CONTACT!* series. He has previously collaborated with Mr. Robertson in performances of György Ligeti's Piano Concerto and Olivier Messiaen's *Oiseaux Exotiques*. Since 2001, Huebner has been a member of Antares, a quartet made up of clarinet, violin, cello and piano. First prize winners of the 2002 Concert Artists Guild International Competition, Antares appears regularly in

major chamber music venues throughout the country.

Mr. Huebner has twice been a featured recitalist at the Ojai Festival in California, most recently, in 2010, performing the complete *Vingt Regards sur l'Enfant-Jésus* by Olivier Messiaen. Other recent highlights include solo appearances at the Monday Evening Concerts and Piano Spheres series in Los Angeles, The Carlsbad New Music Festival, the *ob-ton* new music series in Oldenburg, Germany, and recitals in New York City of the solo music of Stravinsky and Andriessen presented by Miller Theater and Le Poisson Rouge, respectively.

Mr. Huebner is currently Assistant Professor of Music at the University at Buffalo where he maintains an active piano studio and is director of the June in Buffalo Performance Institute. His performances have been broadcast on PBS and NPR, and on radio stations KMOZ (Los Angeles), WNYC (New York), Radio Bremen (Germany), ORF (Austria) and the BBC. He has recorded for Col Legno, Centaur, Bridge, Albany, Tzadik, Innova, New Focus Recordings and Mode Records. Mr. Huebner holds a B.M. and M.M. from The Juilliard School where he studied with Jerome Lowenthal.

#### TOM KOLOR

Percussionist Tom Kolor specializes in 20th and 21st century music, and holds a Master's degree from the Juilliard School. He is currently an Assistant Professor at the University at Buffalo.

Mr. Kolor appears throughout the United States and Europe as a member of Talujon Percussion, Manhattan Sinfonietta, Ensemble 21, Sospeso, American Modern Ensemble and Newband. In addition, he is a frequent guest of such ensembles

as the Chamber Music Society of Lincoln Center, New York New Music Ensemble, Speculum Musicae, Continuum, Da Capo Chamber Players, Group for Contemporary Music, and Orpheus Chamber Orchestra.

As a soloist, he has given dozens of premieres by such composers as Milton Babbitt, John Zorn, Wayne Peterson, Tania León, and Jerome Kitzke. He has recorded for Bridge, New World, Albany, Capstone, Innova, Wergo, Naxos, CRI, Koch, Tzadik, North/South Consonance, and Deutsche Grammophon labels.