

2015 June in Buffalo Performance Institute

Schedule subject to change

Friday, May 29

JiB PI participants arrive

7pm Opening concert and welcome reception
Program to feature solo performances by Institute faculty

Saturday, May 30

10-12pm Open rehearsal with composers Andrew Greenwald

7:30 Concert featuring the world premiere of a new work for solo violin by Andrew Greenwald performed by Institute faculty member Yuki Numata Resnick.

Sunday, May 31

1:30 Seminar with New York New Music Ensemble on their history and approach to commissioning new works.

4:00 Master class with Talujon Percussion

June in Buffalo participant composers arrive

7:30 Concert featuring Charles Wuorinen's Trombone Trio and Jeffrey Stadelman's "A Curtain Raiser." This program will also feature solo performances by Institute participants

Monday, June 1

- 9:30am** June in Buffalo orientation meeting for composer and performer participants with JiB artistic director David Felder
- 10:00** Composer lecture by Martin Bresnick
- 2:00** Ensemble master class by Meridian Arts Ensemble
- 4:00** Composer workshop featuring Talujon and Meridian Arts Ensemble performing works by June in Buffalo participant composers
- 7:30** Concert featuring New York New Music Ensemble performing "Echoi" by Lukas Foss.

Tuesday, June 2

- 10-12pm** Composer lecture by Charles Wuorinen
- 1:30** Seminar with Ensemble SIGNAL directors Brad Lubman and Lauren Radnofsky on the topic of forming and running your own ensemble.
- 4:00** Slee Sinfonietta members perform in a composer workshop concert featuring works by JiB participant composers.
- 7:30** Concert featuring Meridian Arts Ensemble and Talujon. Program to include Martin Brenick's percussion duo "A Message from the Emperor," Brian Ferneyhough's "Bone Alphabet," Steven Stucky's "Refrain" and other works TBA.

Wednesday, June 3

- 10-12pm** Composer Roger Reynolds and Institute director Eric Huebner host an open rehearsal and discussion on the composer's Piano Études.
- 4:00** New York New Music Ensemble performs works by JiB composer participants
- 7:30** Concert featuring Performance Institute faculty, participants and special guests. Program to include Steven Stucky's Piano Quartet and Roger Reynolds Piano Études, other works TBA.

Thursday, June 4

- 10-12pm** Lecture presentation with Roger Reynolds and violinist Irvine Arditti
- 4-6** Composer lecture by Brian Ferneyhough
- 7:30** Irvine Arditti solo recital. Program to include Elliott Carter's Duo for violin and piano with Institute director Eric Huebner

Friday, June 5

- 10-12pm** Composer lecture with Bernard Rands
- 6:00** Concert at Kleinhans Music Hall featuring Institute faculty, participants and special guests. Program to include "Passion Prayers" for solo cello and ensemble and "Scat" for flute, violin, cello and piano by Augusta Read Thomas; "Memo" for solo flute and "Walcott Songs" for soprano and cello by Bernard Rands, other works TBA.
- 8:00** Pausa Art House double bill featuring Harvey Sollberger (flute and accordion) and members of Meridian Arts Ensemble.

Saturday, June 6

- 10-12pm** Composer lecture by Augusta Read Thomas
- 4:00** Composer workshop concert featuring members of the Slee Sinfonietta performing works by JiB participants composers
- 7:30** Concert featuring Ensemble Signal and the Slee Sinfonietta in a performance of David Felder's Les Quatre Temps Cardinaux for large ensemble, voice and electronics