JUNE IN BUFFALO
A FESTIVAL FOR EMERGING COMPOSERS

Senior Composers:
DAVID FELDER
Aaron Jay Kernis
Harvey Sollberger
Jukka Tiensuu
Charles Wuorinen

Resident Artists:
June in Buffalo Chamber Orchestra
The New York New Music Ensemble
Cassatt String Quartet
Amherst Saxophone Quartet
Bugallo-Williams Piano Duo

Stephen Manes, piano
Clemens Merkel, violin
Marilyn Nonken, piano
Magnus Andersson, guitar

graphic by Arthur Brett Reif
Saturday, June 5

The Cassatt String Quartet
Muneko Otani, violin
Jennifer Leshnower, violin
Michiko Oshima, viola
Kelley Mikkelsen, cello

PROGRAM

Artificial Resonances (1998-99)*
String Quartet No. 3 (1989)
String Quartet (1999)*
  I. Quarter = 160 (Bebop a Lulu)
  II. Quarter = 80 (Elegiacism)
  III. Quarter = 160 (Lulu Redux)
- Intermission -
Visions and Miracles (1997)**
Arsenic and Old Lace (1990)  
  Jukka Tiensuu, harpsichord

* world premiere
**commissioned by the Barlow Endowment

8:00 p.m.
Slee Concert Hall
Sunday, June 6

The Amherst Saxophone Quartet
Susan Fancher, soprano
Russ Carere, alto
Stephen Rosenthal, tenor
Harry Fackelman, baritone

Marilyn Nonken, piano

PROGRAM

Plumb (1999)*
Mara Gibson

Quartetto Classico (1993)
Luca Vanneschi
	in three movements
	Amherst Saxophone Quartet

Aerial Surveying (1996)
Robert Sbar

Waltz (for a Succubus) (1996)
Michael Rook

Marilyn Nonken, piano

- Intermission -

La Mandragore (1993)
Tristan Murail

Second Sonata (1976)
Charles Wuorinen

Marilyn Nonken, piano

* world premiere

8:00 p.m.
Drama Theater, Center for the Arts
Monday, June 7

PROGRAM

spirits rebellious (1997)  
Jonathan Golove, cello  
Craig Bitterman, percussion  

Air (1995)  
Jonathan Golove, cello  
Stephen Manes, piano  

Ognat (1999)*  
Jonathan Golove and Mary Artmann, cello  
Helena Bugallo and Amy Williams, piano  

- Intermission -  

\L (1981)  
Jukka Tiensuu  

Composition C (1997-98)  
Erik Flesher  

Selfportrait with Reich and Riley  
(with Chopin in the Background) (1976)  
Helena Bugallo and Amy Williams, piano  

* world premiere  

8:00 p.m.  
Baird Recital Hall
Tuesday, June 8

PROGRAM

Ballade (1997)          Gordon Marsh

Souvenirs (1997)        David Smooke
    1. Blue Glass
    2. Tango Rose
    3. Western Wall
    4. Child’s Song - "Pockets"
    5. The Hanging Garden
    6. Ritalin Dreams
    7. New Car Smell
        Stephen Manes, piano

Le Notte Lunga (1996)   David J. Weisberg
    Patti Monson, flute
    Stephen Manes, piano

Night Music (1996)      Houston Dunleavy
    1. From Dusk
    2. Lullaby
    3. From Dawn
        Frieda and Stephen Manes, piano

4:00 p.m.
Baird Recital Hall
Tuesday, June 8

The June in Buffalo Chamber Orchestra

PROGRAM

The Crater of the Ant (1999)*
Fernando Benadon

Ballet (1999)*
Magnus Mårtensson, conductor
Anthony De Ritis

Simple Songs (1991)
Deborah Norin-Kuehn, soprano
Aaron Jay Kernis, conductor

- Intermission -

verre-glaz (1999)*
Magnus Mårtensson, conductor
Amy Williams

nemo (1997)
Harvey Sollberger, conductor
Jukka Tiensuu

* world premiere

8:00 p.m.
Slee Concert Hall
June in Buffalo Chamber Orchestra

Curtis Macomber, violin I
Brian Krinke, violin II
Adrienne Elisha, viola
Mary Artmann, cello
Michael Cameron, bass
Cheryl Gobbetti-Hoffman, flute
Cheryl Priebe Bishkoff, oboe
Jacqueline Leclaire, oboe
Jean Kopperud, clarinet
Evan Spritzer, clarinet
John Hunt, bassoon
Greg Evans, horn
Hiro Noguchi, trumpet
Robert White, trumpet
John Faieta, trombone
Craig Bitterman, percussion
Patti Cudd, percussion
Helena Bugallo, piano
Amy Williams, piano
Amy Dissanayake, keyboard
Mario Falcão, harp
Wednesday, June 9

PROGRAM

Five Guitar Preludes (1998)  Mark Zanter
Changes (1983)  Elliott Carter
Magnus Andersson, guitar

Saxophone Quartet (1992)  Charles Wuorinen
Amherst Saxophone Quartet
Susan Fancher, soprano
Russ Carere, alto
Stephen Rosenthal, tenor
Harry Fackelman, baritone

- Intermission -

quasi una fantasia (1996)  Thomas Stiegler
suono sogno (1997)  Graciela Paraskevaidis
Toccatina (1985)  Helmut Lachenmann
sonata facile for prepared violin (1994)  Thomas Stiegler
Clemens Merkel, violin

7:00 p.m.
Allen Hall (South Campus)
Thursday, June 10

PROGRAM

Between Tides (1993)  Toru Takemitsu
     Nancy McFarland Gaub, violin
     Jonathan Golove, cello
     Eugene Gaub, piano

Trio (1998-99)  Hye-Jeong Lee
     in two movements
     Patti Monson, flute
     Evan Spritzer, clarinet
     Stephen Manes, piano

Quintet (1999)*  Jiyoung Jung
     Patti Monson, flute
     Evan Spritzer, clarinet
     Clemens Merkel, violin
     Jonathan Golove, cello
     Patti Cudd, marimba
     Erik Oña, conductor

toxin (1998)*  Aaron Cassidy
     Patti Monson, flute
     Jacqueline Leclair, oboe
     Clemens Merkel, violin
     Jonathan Golove, cello
     Amy Dissanayake, harpsichord
     Erik Oña, conductor

* world premiere

4:00 p.m.
Drama Theater, Center for the Arts
Thursday, June 10

New York New Music Ensemble
Jayn Rosenfeld, flute
Jean Kopperud, clarinet
Curtis Macomber, violin
Christopher Finckel, cello
James Winn, piano
Pablo Rieppi, percussion
Harvey Sollberger, conductor

PROGRAM

Quintus (1996) Robert Paterson
Gray Tortoise, Divine Tortoise (1998) Hubert Ho
To the Spirit Unappeased and Peregrine (1998) Harvey Sollberger
Eliezer and Rebecca at the Well (1994) Erik Ulman

- Intermission -

Divertimento (1996) Guy E. Garnett
Pangu’s Song (1997-98) Kui Dong
written for the New York New Music Ensemble

8:00 p.m.
Slee Concert Hall
Friday, June 11

PROGRAM

Turning Point (1998)* Yoshiko Ando

Amy Dissanayake, piano

Dan (1998) Mariko Tsunenishi

Patti Monson, flute

Interpose (1995/1999)* Charles Nichols

Music for Guitar and Tape (1991) Cort Lippe

Magnus Andersson, guitar

* world premiere

1:00 p.m.
Drama Theater, Center for the Arts
DAVID FELDER is one of the leading American composers of his generation. His works have been featured at many of the leading international venues for new music including Huddersfield, Darmstadt, Ars Electronica, Brussels, Vienna Modern, Geneva, ISCM, Warsaw Autumn, Sonic Boom Festival, North American New Music Festival, Ravinia, Aspen, Music Factory, and many others. Ensembles such as The New York New Music Ensemble, Arditti Quartet, BBC Symphony, American Brass Quintet, SONOR, Group for Contemporary Music, and many others are frequent performers of his music. Widely hailed by critics internationally, Felder's work has been broadly characterized by its highly energetic profile, through its frequent employment of technological extension and elaboration of musical materials (including his Crossfire video series), and its lyrical qualities.

Felder has received numerous grants and commissions including six fellowships from the National Endowment for the Arts, two New York State Council Commissions, a New York Foundation for the Arts Fellowship, Guggenheim, Koussevitzky and Fromm Foundation Fellowships, two awards from the Rockefeller Foundation, and many more. Recently completed commissions include a pressure triggering dreams for the American Composers Orchestra, Three Pieces for Orchestra by the Buffalo Philharmonic, In Between for solo electronic percussion, with optional video monitors, and Inner Sky for solo flute (multiple flutes) chamber orchestra, and computer-processed sounds. Current commissions include works for the Schick/Beiser duo, violist Rivka Golani, and cellist Jonathan Golove.

Currently, Felder is Professor and Coordinator of Composition at the State University of New York at Buffalo, where he also holds the Birge-Cary Chair, and is Music Department Chair. He has been Artistic Director of the June in Buffalo Festival since 1985. From 1992 to 1996 he was one of the first Meet the Composer "New Residencies" Composers-in-Residence, and worked with the Buffalo Philharmonic Orchestra, Greater Buffalo Opera, and WBFO-FM. He has taught previously at the Cleveland Institute of Music, the University of California, San Diego, and California State University, Long Beach. Felder's music is published by Theodore Presser, and in 1995 a CD of his recent music was released by Bridge Records to enthusiastic international critical response.

AARON JAY KERNIS (b. 1960, Philadelphia, PA) is one of the most honored young American composers. In addition to winning the 1998 Pulitzer Prize for his String Quartet No. 2, he was recently appointed to the Minnesota Orchestra's newly-created 2-year post of New Music Advisor. His awards have included the Stoeger Prize from the Chamber Music Society of Lincoln Center, a Guggenheim Fellowship, a Rome Prize, an NEA grant, a Beams Prize, a New York Foundation for the Arts Award, and three BMI Student Composer Awards. In September 1993 he was appointed Composer-in-Residence with the St. Paul Chamber Orchestra, Minnesota Public Radio, and the Minnesota Composers Forum. His music appears on recordings with CRI, Nonesuch, New Albion and Argo.

Kernis studied at the San Francisco Conservatory, Manhattan School of Music, and the Yale School of Music, working with composers as diverse as John Adams, Charles Wuorinen, and Jacob Druckman. He has written works for a variety of forces, including most recently, New Era Dance for the 150th Anniversary of the New York Philharmonic, Double Concerto for Guitar and Violin and Orchestra, Goblin Market for narrator and ensemble, Air for violinist Joshua Bell, and Hymn for solo accordion. Using a diversity of styles, ideas, and impressions to create music of expressive lyricism and engaging wit is one of Kernis's trademarks.
HARVEY SOLLBERGER was born in Cedar Rapids, Iowa and is a graduate of the University of Iowa and Columbia University. He has been active as a composer, conductor, flutist, teacher and organizer of concerts. His work in composition has been recognized by an award from the National Institute of Arts and Letters, two Guggenheim Fellowships and by commissions from the Koussevitzky Foundation, the Fromm Foundation/Tanglewood, the National Endowment for the Arts, the Walter W. Naumberg Foundation, Music from Japan and the New York State Council on the Arts. Mr. Sollberger's music has been performed here and abroad by such ensembles as the New York Philharmonic, the San Francisco Symphony and Pierre Boulez' Domaine Musical concerts. As a flutist and conductor, he has toured and recorded extensively and has premiered works by Babbitt, Carter, Davidovsky, Martino, Reynolds and Wuorinen. His orchestral credits include appearances and recordings with the San Francisco Symphony, the San Diego Symphony, the Buffalo Philharmonic and the American Composers Orchestra. A founder of the Group for Contemporary Music, he has been (with Charles Wuorinen) Artistic Director of that ensemble since 1962. In 1981 Sollberger received a special performer's grant from the Fromm Foundation at Harvard University in recognition of "distinguished service in the cause of contemporary music." He has been Featured Artist at the Interlink Festival in Tokyo (1986) and during 1989-90 was Composer-in-Residence at the American Academy in Rome and Composer-in-Residence with the San Francisco Contemporary Music Players. In October of 1995 his In Terra Aliena for soloists and orchestra received its first performances in Bari and Rome under the auspices of The Associazione Romana di Musica Sacra e Religiosa. Harvey Sollberger has taught at Columbia University, Indiana University and the Manhattan School of Music and is currently Professor of Music at the University of California, San Diego, where he is also Music Director of the La Jolla Symphony Orchestra.

JUKKA TIENSUU (b. 1948) has pursued extensive and eclectic music studies in many locations, including the Sibelius Academy, Juilliard School, and Freiburg Staaliche Hochschule für Musik. His output as a composer is exceptionally diverse, and his repertoire as a harpsichordist, pianist and conductor extends from the late Renaissance to the contemporary. Tiensuu's career as a performer has taken him to North America, Asia and most European countries, and he has performed free improvisation with many of the international names in the field. He has given courses on Baroque and contemporary music in several countries and has worked at leading computer music studios around the world, including IRCAM, the University of California at San Diego and Massachusetts Institute of Technology. In addition, he served as Director of the Helsinki Biennale and was founder-director of the International Festival and Summer Academy of Contemporary Music in Viitasaari. Among his many prizes is the first prize at the UNESCO International Composers Rostrum in Paris in 1988 for his work entitled Tokka for men's choir and computer-generated tape.

CHARLES WUORINEN (b. 1938, New York City), one of America's most eminent and prolific composers, has been commissioned by the Cleveland Orchestra (Movers and Shakers), the Boston Symphony Orchestra (Concerto for Amplified Violin), the Baltimore Symphony Orchestra (Crossfire), the New York Philharmonic (Second Piano Concerto), the San Francisco Symphony (Rhapsody for Violin and Orchestra, The Golden Dance and Another Happy Birthday), the National Opera Institute (The W. of Babylon), and the Beethoven Festival (Bonn), among others.
Commissions since 1987 include *Five (Concerto for Amplified Cello and Orchestra)* for the New York City Ballet and The Arts at St. Ann’s; *Sonata for Violin and Piano* for the Library of Congress; *Third String Quartet* for the 25th anniversary of Dartmouth’s Hopkins Center; *Bamboula Beach* for Michael Tilson Thomas and the inaugural concert of Miami’s New World Symphony; *Machault Mon Chou* and *Genesis* for the San Francisco Symphony and *String Sextet* for the Chamber Music Society of Lincoln Center.

Some two dozen of Wuorinen’s works have won prizes and awards including the 1970 Pulitzer Prize for his electronic work *Time’s Encomium* and the MacArthur Foundation Fellowship in 1986. His honors include two Guggenheim Awards, three Rockefeller Foundation Grants (for work on computer applications of algorithmic composition at Bell Laboratories and UCSD), an Ingram Merrill Fellowship, the Brandeis Creative Arts Award, commissions from the Ford, Fromm and Koussevitsky Foundations, and several grants and commissions from the National Endowment for the Arts and the New York State Council on the Arts.

**RESIDENT ARTISTS**

Hailed as one of America’s outstanding young ensembles, the Manhattan based CASSATT STRING QUARTET has performed throughout North America, Europe, and the Far East, with prestigious appearances at New York’s Alice Tully Hall and Weill Recital Hall at Carnegie Hall, the Tanglewood Music Theater, the Kennedy Center, the Théâtre des Champs-Élysées in Paris and Maeda Hall in Tokyo. The group has frequently been heard on WGBH, WQXR and WNYC, and has also presented programs on CBC Radio and Radio France.

Formed in 1985 with the encouragement of the Juilliard Quartet, the Cassatt String Quartet initiated and were the inaugural participants in Juilliard’s Young Artists Quartet Program. Their numerous awards include a Tanglewood Chamber Music Fellowship, the Wardwell Chamber Music Fellowship at Yale (where they served as teaching assistants to the Tokyo Quartet), First Prizes at the Fischoff and Coleman Chamber Music Competitions, two top prizes at the Banff International String Quartet Competition, the 1995 CMA/ASCAP First Prize Award for Adventurous Programming, and a 1996 recording grant from the Mary Flagler Cary Charitable Trust.

For the 1998-1999 season, the Cassatt has been selected as the Slee Quartet-in-Residence at the State University of New York at Buffalo, where they present the complete Beethoven Quartet cycle. Currently, they also hold residencies at Syracuse and East Carolina Universities, as well as New York’s Bang On A Can Festival, the Seal Bay Festival in Maine, and the Swannanoa Chamber Festival in North Carolina. The Quartet has held residencies at the Caramoor Center and the Bowdoin Summer Music Festival and has presented master classes and concerts at Yale, Princeton, Oberlin, Wellesley, and Bennington Colleges.

The Quartet takes its name from the celebrated American impressionist painter Mary Cassatt.

The Cassatt has recorded for the New World, Point (Philips Classics), Albany, Tadzik and CRI labels.
MUNEKO OTANI, violin, is currently on the faculty of Columbia University and Mannes College of Music. She has performed as a soloist with the Tokyo Chamber Orchestra as well as the Norfolk Festival Orchestra. Ms. Otani has held fellowships at both the Banff and Tanglewood Summer Festivals. She received the Bachelor of Music degree in both performance and education from the Toho Academy of Music in Japan, where she studied with Toshiya Eto. She then continued her training at the New England Conservatory, where her principal teachers were Masuko Ushioda and Louis Krasner.

JENNIFER LESHNOWER, violin, teaches at the Amati Conservatory of Music and works with young students nationwide coaching chamber music. As a former member of the Thouvenel String Quartet, Ms. Leshnower has performed at the Festival Institute at Round Top and the String Seminar, while touring throughout the country. She has participated in the Meadowmount and Aspen Music Festivals, as well as the National Repertory Orchestra and coached with members of the Amadeus, Guarneri and Juilliard Quartets. Ms. Leshnower trained at the Shepherd School of Music at Rice University and the Peabody Conservatory with Sergiu Luca and Sylvia Rosenberg.

MICHIKO OSHIMA, viola, has performed with the Pacific Music Festival and NHK Radio in Japan. She currently teaches at the Amati Conservatory and the Keio Academy of New York. Ms. Oshima received the Bachelor of Music degree from the Toho Academy of Music in Japan where her teachers included Kenji Kobayashi and Koichiro Harada and studied at the Eastman School of Music, where she worked extensively with Martha Katz and the Cleveland Quartet. At that time she received Eastman’s top honor, the Performer’s Certificate.

KELLEY MIKKELEN, cello, has won top prizes in the J. Edmunds Young Artists Competition and the Chicago Cello Society International Competition, and has been a guest artist in concerts with the Cleveland Quartet, Nigel Kennedy, and Gary Karr. As a former member of the Dakota Quartet and the Aurelian Trio, she performed at the Aspen, Banff, Luzerne, Snowbird and Norfolk chamber music festivals. Ms. Mikkelsen earned degrees at the Eastman School of Music and the University of Akron, studying with Paul Katz and Michael Haber. She has recorded for the Muzelle and Cambria labels. Currently, she is on the faculty of East Carolina University.

Formed in January of 1978, the AMHERST SAXOPHONE QUARTET is now in its twenty-first full season. The ensemble has performed in the United States from Maine to Hawaii and added Japan to its touring list in 1993. Concert highlights include appearances in Carnegie Hall, Kennedy Center, Lincoln Center, Chautauqua Institution, and broadcasts on National Public Radio, St. Paul Sunday Morning, the Voice of America, and the TONIGHT SHOW with Johnny Carson on NBC.

Among its distinguished awards, the ASQ received Chamber Music America Residency Grants for the 1985-86 through 1987-88 seasons. The ensemble also received the 1993 First Prize for Adventuresome Programming from Chamber Music America/ASCAP. The group has also been awarded commissioning prizes from Chamber Music America, New York State Council on the Arts, and the National Endowment for the Arts.
MARILYN NONKEN has emerged as one of the most talented young American pianists dedicated to the music of the twentieth century. She has been heard at New York's Merkin Hall, Weill Recital Hall, Miller Theatre, Christ and St. Stephen's Church, and the Greenwich House of Music, and has been presented at venues throughout the United States and abroad, including the Krannert Center for the Performing Arts and the Musikakademie Rheinsberg (Berlin). Recent contemporary festival appearances include Sonic Boom, Sound/Unbound, Lucier@65, 3:2 '97, Music from Almost Yesterday, and the Third International Festival of New Piano Music. She has performed with the Brandeis Contemporary Chamber Players, the League of Composers/ISCM-New York, Columbia Composers, and Ensemble 21, the New Music group of which she is Artistic Director and a co-founder. She has recorded for New World Records. Upcoming projects include the first performance of a new work written for her by Milton Babbitt, commissioned with a grant from Meet the Composer/Arts Endowment Commissioning Music USA. A student of David Burge at the Eastman School, Ms. Nonken was the first recipient of the Jan DeGaetani Award for excellence in the performance of contemporary music. She is currently a doctoral candidate in music theory at Columbia University.

Pianist STEPHEN MANES is equally distinguished for his formidable technique and interpretive refinement. A native of Vermont, where he received his early training with Lionel Nowak, he has appeared with the New York and Buffalo Philharmonic Orchestras and the Boston (Esplanade), Pittsburgh, National, Detroit, Baltimore and Denver Symphonies, under conductors including Michael Tilson Thomas, Sergiu Comissiona, Brian Priestman, Neville Marriner, Arthur Fiedler, Christopher Keene, Semyon Bychkov and Maximiano Valdes. In 1997 he made his concert debut in Chicago playing with the Ars Viva Symphony Orchestra under Alan Heatherington. Mr. Manes has concertized in most major U.S. cities as well as in such European centers as London, West Berlin, Amsterdam, the Hague and Vienna. He is Professor of Music at the State University of New York at Buffalo where he has twice presented the complete cycle of Beethoven Piano Sonatas in a series of eight recitals, given a cycle of four recitals of Schubert piano music and has also performed the solo piano music of Schönberg, Berg and Webern.

His affinity for chamber music has led to performances with the Cleveland, Tokyo, Kronos, Cassatt and Rowe String Quartets, and to appearances at the Marlboro and Chautauqua Music Festivals. He is on the faculty of the Chamber Music Conference and Composers Forum of the East held each summer on the campus of Bennington College in Vermont, and he is resident pianist at the Sebago-Long Lake Region Chamber Music Festival in Maine where he also served as co-Music Director from 1982-85.

A graduate of the Juilliard School where he was a student of Irwin Freundlich, Mr. Manes has been a prize winner in the Leventritt, Kosciuszko and Michaels Competitions. He has recorded works of Tchaikovsky and Busoni for Orion Master Recordings and has made frequent radio appearances both in this country and abroad. With his wife, pianist Frieda Manes, he also performs regularly in programs of four-hand and two-piano music. Together, they have performed throughout the United States including Puerto Rico. They recorded the complete piano, four hand music of Beethoven for Spectrum Records. In the spring of 1995, they gave their first concert tour in Australia.
The BUGALLO/WILLIAMS PIANO DUO has been performing since 1995. Their repertoire is centered on contemporary music from North and South America. They have been featured performers at the NUMUS Festival in Denmark, the North American New Music Festival, June In Buffalo, the 3-2 Festival, the Goethe-Institut/German Cultural Center in New York City, and the New England Conservatory, among others. During the upcoming season, they will present recitals in Maine, Vermont, The Netherlands, Belgium and Germany. The Duo will be recording their debut CD of Nancarrow's complete music for solo piano and piano duet, including ten new transcriptions of his Studies for Player Piano by Erik Oña and Yvar Mikhashoff. In addition to performing as a piano duo, Ms. Bugallo and Ms. Williams have active solo careers.

Pianist HELENA BUGALLO, a native of Argentina, is currently completing her Ph.D. in musicology at the State University of New York at Buffalo. As a soloist, she has performed in the United States, Germany and Argentina, where she recently gave the South American premiere of Morton Feldman's piano solo Triadic Memories. Engagements for the upcoming season include concerts in Buenos Aires, Buffalo, San Diego, and New York City, as well as recording David Felder's solo piano work, Rocket Summer. Ms. Bugallo has received grants from the Nicholas Patterson Perpetual Fund, Fundacion Antorchas, and Yvar Mikhashoff Trust for New Music.

AMY WILLIAMS has appeared as a composer and pianist at renowned contemporary music centers in the US and Europe, including the Logos Foundation and Ars Musica (Belgium), Musikhost Festival and Funen New Music Society (Denmark), Subtropics New Music Festival, SEAMUS Festival, American Landmarks Festival, Renee Weiler Concert Hall of New York, Festival of the Human Voice, Society for Composers Conference, North American New Music Festival, Hallwall's Contemporary Arts Center, and June In Buffalo. She has recorded works of Virgil Thomson, Yvar Mikhashoff (MODE) and John Cage (HAT-HUT) and has received grants and awards from ASCAP, the Thayer Award for the Arts, the American-Scandinavian Foundation, and Meet the Composer. She is currently completing her Ph.D. in composition at the State University of New York at Buffalo, where she received her Master's degree in piano performance. She is on the faculty of Bennington College in Vermont.

MAGNUS MÄRTENSSON studied at the Malmö Conservatory and the Cleveland Institute of Music. Between 1989 and 1992 he conducted opera and oratorio concerts in Sweden. During this time he also founded the Malmö Chamber Orchestra and conducted numerous performances by that ensemble. From 1995 to 1996 he served as the conductor of the Contemporary Music Ensemble at the Cleveland Institute of Music.

Also active as a composer, his numerous commissions have included incidental music for theater plays, chamber music and songs. His latest work, Before the Law, a chamber opera in one act with libretto by Henry Sussman after Franz Kafka's The Trial, was premiered at UB in December of 1997.
Swedish guitarist MAGNUS ANDERSSON (b. 1956) has studied in Sweden, Spain, England, Germany and Italy. Today, he is considered one of the leading authorities of contemporary guitar music. His performances have been widely broadcast and televised and he has appeared at most of the major contemporary music festivals, always to great critical acclaim. In addition to commissioning and premiering a large body of works by Swedish composers, he has also been the dedicatee of works by composers such as Brian Ferneyhough, James Dillon, Richard Barrett, Klaus K. Hübler and Rolf Riehm. He has also maintained close ties with many Italian composers, including Franco Donatoni, Aldo Clementi, Fabio Vacchi and Luca Francesconi. Mr. Andersson has also given master classes on contemporary guitar music throughout the world. He has taught at the Ferienkursen für Neue Musik in Darmstadt, Germany since 1984. After a highly successful appearance in 1997, Mr. Andersson returns to June In Buffalo in 1999.

Violinist CLEMENS MERKEL is considered one of the most talented interpreters of contemporary music in Germany today. Integrating a whole variety of different styles into his repertoire, he has performed at numerous concerts throughout Germany and is a member of the Thürmchen Ensemble (Cologne) and the Ensemble SurPlus (Freiburg). Merkel published a highly acclaimed solo CD at the Edition Wandelweiser Berlin, including the "unwritten page" by Antoine Beuger, a solo piece by Bruno Maderna and music by the Spahlinger-inspired composer Thomas Stiegler. Well known for his innovative and highly individualistic interpretations of such contrasting composers as Bach and John Cage, Merkel has made a name for himself as creating his own unconventional style as a violinist, often characterized as intense, precise and sensitive at the same time.

Since its establishment in 1975, the NEW YORK NEW MUSIC ENSEMBLE has emerged as one of the world's premiere twentieth-century music groups. Its "extensively-rehearsed and emotionally charged performance" (New York Times) reflect the group's conviction that contemporary music, thoughtfully programmed and ardently performed, can reach both the specialist and an uninitiated audience. Each member of the Ensemble is an impressively virtuosic solo performer, yet at the heart of the group is the cooperation and mutual inspiration that the players receive from each other. A chamber ensemble in the finest sense of the term, the New York New Music Ensemble presents performances of great subtlety and depth.

In addition to performing the "classics" of our century, the ensemble's deep commitment to contemporary music has prompted a rigorous commissioning program of almost eighty new works by established composers such as Milton Babbitt, Arthur Berger, Andrew Imbrie, Ralph Shapey, and Charles Wuorinen, and talented young composers, including Melinda Wagner, David Froom, and Arthur Kreiger. In addition to an extensive performing schedule, including a yearly series in New York City and national and international tours, the New York New Music Ensemble has contributed ten significant recordings to the new music catalogue on the Opus 1, Bridge, CRI, GM, O.O., and New World labels.
JAYN ROSENFELD is flutist and executive director of the New York New Music Ensemble, and first flutist of the Princeton Chamber Symphony. She teaches at Princeton University and at Juilliard in the Music Advancement Program, and gives annual workshops for amateurs at the Greenwich House Music School. Ms. Rosenfeld was principal flutist in the American Symphony Orchestra under Leopold Stokowski and won an NEA Solo Recitalist Grant in 1986. She appears on over 40 recordings with the NY New Music Ensemble and other chamber ensembles, and is presently recording Flute Chamber Music of Albert Roussel. Her teachers were James Pappoutsakis, William Kincaid and Marcel Moyse.

JEAN KOPPERUD is one of the most versatile and innovative clarinetists appearing before the public today, known for her virtuoso performances both in the concert hall and in music theater. A graduate of the Juilliard School and former pupil of Nadia Boulanger, Ms. Kopperud has toured internationally as a concert soloist and chamber musician. National acclaim for her performances of Karlheinz Stockhausen's HARLEKIN, a tour-de-force for dancing clarinetist, resulted in her Avery Fisher Hall debut, presented by the New York Philharmonic. Ms. Kopperud is currently a member of the New York New Music Ensemble, the Chamber Players of the League of Composers/I.S.C.M., Washington Square Chamber players, Ensemble 21 and the Omega Ensemble. She is on the faculty of Sarah Lawrence College and the Juilliard School. At Juilliard she teaches a class called "On the Edge" as well as private and class clarinet in the Music Advancement Program. "On the Edge" is a course to practice performing that is also done in workshops around the country.

CURTIS MACOMBER is one of the most versatile soloists/chamber musicians before the public today, equally at home in repertoire from Bach to Babbitt. As a member of the New World String Quartet from 1982-93, he performed in virtually all the important concert series in this country, as well as touring abroad. He is a founding member of the Apollo Trio. His most recent recordings include: violin/piano sonatas of Amy Beach and John Corigliano on Koch International; and "Songs of Solitude" for CRI, an all-solo disc named one of 1996's best instrumental solo recordings by the N.Y. Observer. Mr. Macomber is presently a member of the chamber music faculty of the Juilliard School, where he earned B.M., M.M., and D.M.A. degrees as a student of Joseph Fuchs. He is also on the violin faculty of the Manhattan School of Music.

Born to a distinguished family of cellists, CHRIS FINCKEL began his studies with his father George Finckel and is a graduate of the Curtis Institute of Music where he studied with Orlando Cole and Mischa Schneider. Currently Mr. Finckel is the cellist of the Manhattan String Quartet with whom he performs on major Chamber Music series throughout the United States and Europe. A frequent guest artist with such acclaimed ensembles as the Tokyo String Quartet and the Orpheus Chamber Ensemble, Mr. Finckel has appeared at the Casals, Santa Fe, Ravinia, Saratoga, Norfolk and Rockport Chamber Music festivals, and has recorded for the Nonesuch, New World, CRI, Bridge and Vanguard record labels.

A dedicated performer of the music of the 20th century, Chris Finckel has been involved in New York City's Contemporary Music scene for over 20 years. Through his affiliations with such organizations as the New York New Music Ensemble, Parnassus, The Contemporary Chamber Ensemble and Speculum Musicae he has participated in the premieres of the works of over 100 composers including works by Milton Babbitt, Jacob Druckman, Elliot Carter, Mario Davidovsky, Donald Martino, Steve Reich and Charles Wuorinen.
JAMES WINN made his professional debut at the age of thirteen with the Denver Symphony. Since then he has performed and recorded widely in North America, Europe, and Japan. With his duo-piano partner, Cameron Grant, he was a recipient of the top prize given in the two-piano category of the 1980 Munich Competition. A champion of contemporary music, he has participated in dozens of world premieres and premiere recordings. Dr. Winn is currently on the faculty of the music school of the University of Nevada, Reno, and a member of the Argenta Quartet, the New York New Music Ensemble, and Hexagon (piano and woodwind quintet). He has also been a frequent guest with such groups as the Chamber Music Society of Lincoln Center, Speculum, Washington Square Contemporary Music Series, the Group for Contemporary Music, and Bargemusic, and was, for fourteen years, a solo pianist with the New York City Ballet. A composer as well as a pianist, Dr. Winn has had works performed at New Music at the New School, Bargemusic, the Telluride Chamber Music Festival, and on tour by Grant & Winn. In addition, both the Reno Philharmonic and the Reno Chamber Orchestras have performed Dr. Winn's works.

A native of Uruguay, PABLO RIEPPI is an active musician in New York City. He has most recently performed with the New York Philharmonic, New York City Opera, American Composers Orchestra, Continuum, Speculum Musicae, Ryuichi Sakamoto and the New York Percussion Quartet, among others. He has performed abroad with the International Symphony Orchestra under the direction of Lorin Maazel and has appeared at such festivals as Caramoor, Moab, the Summergarden festival at MoMA and the Banff Center for the Arts in Canada. Mr. Rieppi has recorded movie soundtracks, television commercials, and chamber and orchestral music and has performed in the Broadway musicals Beauty and the Beast, The Sound of Music, The King and I (principal percussion), and Swan Lake (principal timpanist). He received a master's degree and professional studies certificate from the Juilliard School.