State University of New York at Buffalo
Department of Music
presents

JUNE IN BUFFALO
David Felder, Artistic Director
Concert 1

Monday, June 2, 1997
8:00 p.m.
Center For the Arts, Drama Theater

PROGRAM

O# (1997) Doenado, el Ur
Interact 1 (1996) Elizabeth McNutt, flute
- Intermission -
Unity (1997)* Mary Simoni, keyboards

Music for Piano and Computer (1996) Amy Williams, piano
Cort Lippe

* world premiere

June In Buffalo is made possible by the generous support of the following organizations:
Birge-Cary Chair in Music, BMI Foundation, Conferences in the Disciplines, Aaron Copland Fund for Music, Dean's Office of Arts and Letters (Kerry Grant, Dean), Department of Music (David Felder, Chairman), Alice M. Ditson Fund of Columbia University, Goethe-Institut New York/German Cultural Center, Graduate Student Association (GSA), Meet The Composer (funding provided with support from the Ann and Gordon Getty Foundation, the Joyce Mertz-Gilmore Foundation, and the New York State Council on the Arts), Music Graduate Students Association (MUGSA), and the National Endowment for the Arts Creation and Presentation Program. Special thanks to Provost Thomas Headrick.
State University of New York at Buffalo
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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 2

Magnus Andersson, guitar
Tuesday, June 3, 1997
3:00 p.m.
Baird Recital Hall

PROGRAM

Algo (1977)  Franco Donatoni  (b.1927)
Brin (1990/1994)  Luciano Berio  (b.1925)

Toccata Orpheus (1991)  Rolf Riehm  (b.1937)
Reisswerck (1987)  Klaus K. Hübner  (b.1956)

Tiento (1957)  Maurice Chana  (1914-1992)
Tellur (1977)  Tristan Murail  (b.1947)
- Intermission -

Små Fötter (1984)  Mikael Edlund
(b.1950)  

Angelus Waltz (1996)  Bent Sørenson
(b.1958)  

Kurze Schatten II (1983-1988)  Brian Ferneyhough
(b.1943)  

Running Away (1984)  Oros Rojko
(b.1954)  

Post-concert discussion with Magnus Andersson on composing for the guitar.
State University of New York at Buffalo
Department of Music
presents

JUNE IN BUFFALO
David Felder, Artistic Director
Concert 3

Indiana University New Music Ensemble
David Dzubay, Director

Tuesday, June 3, 1997
8:00 p.m.
Slee Concert Hall

PROGRAM

Q (1996)                      John DeBorde

Getting to Know Your House (1997)*  Hae-Jeong Hwang

Funeral Procession (1989)        Bent Sørensen
Nicola Payne, violin soloist
Omar Hernandez-Hidalgo, viola soloist

- Intermission -

Subterranean Dance (1995)        Russell Steinberg

Untitled 2 (1996)                Andrew Dionne
Andrew Dionne, guest conductor

Chanson innocentes (1988)        David Dzubay

* world premiere
Indiana University New Music Ensemble

Lauren Zachry, soprano
Ruth Ron, flute
Tasha Dzubay, clarinet
Marcus Goddard, trumpet
Kristin Lies-Warfield, trombone
Erin Aldridge, violin
Nicola Payne, violin
Omar Hernandez Hidalgo, viola
Paula Kosower, cello
Rob Aistrup, contrabass
Sally Todd, piano
Robert Paterson, percussion
David Dzubay, conductor

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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 4

Wednesday, June 4, 1997
7:00 p.m.
Allen Hall

PROGRAM

One Sound (1994-97)*
Arturo Moya Villen
Joseph Murphy, tenor saxophone

Riuti (1980)
Walter Zimmermann
Kirk Brundage, percussion

Fish Gotta Fly (1997)*
John Fullam, clarinet
Stephen Manes, piano

Two Songs (1995)
Lauren Zachry, soprano
Tasha Dzubay, clarinet
Sally Todd, piano

- Intermission -
Konstellationen (1997)*
Alejandro Arteaga-Fernandez
Nicola Payne, violin
Paula Kosower, cello
Rob Aistrup, contrabass

String Quartet (1997)*
Nicola Payne, violin
Erin Aldridge, violin
Omar Hernandez Hidalgo, viola
Paula Kosower, cello

Mysterium (*caeli enarrant...* VII)
Georges Lentz
Nicola Payne, violin
Erin Aldridge, violin
Lucia Ramos, violin
Kuang Chyi-Wang, violin
Omar Hernandez Hidalgo, viola
Magnus Martensson, viola
Jonathan Golove, cello
Mary Artmann, cello
Ron Aistrup, contrabass
David Dzubay, conductor

* world premiere

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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 5

June In Buffalo String Quartet

Thursday, June 5, 1997
8:00 p.m.
Center for the Arts, Drama Theater

PROGRAM

String Quartet No. 1*  Emil Harnas
Extractos I and II*  Rogelio Sosa
Third Face  David Felder

- Intermission -

String Quartet No. 2  Jie-Sun Lim
String Quartet No. 1  Jun Fu

* world premiere
June In Buffalo String Quartet

Curtis Macomber, violin
Calvin Wiersma, violin
Lois Martin, viola
Christopher Finckel, cello

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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 6
Helena Bugallo, piano
Friday, June 6, 1997
4:00 p.m.
Baird Recital Hall

PROGRAM

                   (1926-1987)

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State University of New York at Buffalo
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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 7

The New York New Music Ensemble

Friday, June 6, 1997
8:00 p.m.
Slee Concert Hall

PROGRAM

Sextet (1997)*
Movement I
Movement IV
Movement V

\textit{t/evolve} (1996)

\textit{Broken Lynes} (1997)*

Two Movements from \textit{Aerial} (1997)*

- Intermission -

\textit{The Deserted Churchyards} (1990)

\textit{Diversions For Three} (1996)

\textit{Fortune} (1979)
\begin{itemize}
  \item \textit{i. Before}
  \item \textit{ii. After}
\end{itemize}

* world premiere
JUNE IN BUFFALO
David Felder, Artistic Director
Concert 8
Saturday, June 7, 1997
4:00 p.m.
Baird Recital Hall

PROGRAM

... drawn by the moon (1997)*
Mary Arntmann, cello

Whisper Nocturne (1997)
Magnus Martensson, viola
Mary Arntmann, cello
Stephen Manes, piano

Fantasy (1996)*
Stephen Manes, piano

Variations (1997)
Jonathan Golove, cello

Music for Viola and Piano (1997)
Omar Hernandez Hidalgo, viola
Sally Todd, piano

* world premiere

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Fragments of "Jodeln* (1997)*

Helena Bugallo, harmonics
Amy Williams, piano

Binary Stars (1996)

Helena Bugallo, piano
Amy Williams, piano

* world premiere

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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 10

Buffalo Philharmonic Orchestra
Arie Lipsky, conductor
Charles Wuorinen, guest conductor
Jonathan Golove, cello

Sunday, June 8, 1997
2:30 p.m.
Center for the Arts, Mainstage

PROGRAM

Linebacker Music  
David Felder

Music for Cello and Orchestra  
Morton Feldman
Jonathan Golove, cello

- Intermission -

Octandre  
Edgard Varèse

Three Pieces for Orchestra  
David Felder

River of Light  
Charles Wuorinen, guest conductor

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The Buffalo Philharmonic Orchestra

Maximiano Valdes,
Music Director
Doc Severinsen,
Principal Pops
Conductor
Arie Lipsky,
Resident Conductor

First Violins
Charles Haupt,
Concertmaster
Angusirius Aylward,
Assistant Concertmaster
Marylouise Nanna
Acting Assistant Concertmaster
Clementina Fleshler
Frances Kaye
Doughs Cone
Karen Soffer
Deborah Greitzer
Diana Sachs
Alan Ross
Melanie Haas
Andrea Blanchard
Harry Taub,
Associate Concertmaster Emeritus

Second Violins
Marilynn Kregal,
Principal
Yu-Hui Tamae Lee*,
Associate Principal
Jeffrey Jones
Frances Morgante
Donald McCooey
Richard Kay
Robert Prokes
Diane Metillo
Lois Carson
Amy Licata
Dmitry Gerikh

Violas
Valerie Heywood,
Principal
Natalie Piskorsky,
Associate Principal
Marcia Bettigole
Frank Reilly
Bernard Fleshler
Hong-Wei Cui

Cellos
Arie Lipsky, Principal
Eva Leininger Herer,
Associate Principal
Anitra Dreyfuss
Nancy Anderson
Monte Hoffman
Chair dedicated to the memory of Maer Bunt
Robert Hausmann
Constance Miller

Basses
Paul Bresciani, Principal
Chair dedicated to the memory of Mr. & Mrs. Harold L. Cowan
Roger Macchiarioli,
Associate Principal
William Burns
Michael Nigrin
John Haas
Makoto Michii

Flutes
Christine Lynn Bailey,
Principal
Marlene Witnauer
(Acting)
Laurence Trott

Piccolo
Laurence Trott

Oboes
Pierre G. Roy, Principal
Colin Smith
Florence Myers

English Horn
Florence Myers

Clarinet
John Pullam, Principal
Salvatore Andolina

E-flat Clarinet / Bass Clarinet / Saxophones
Salvatore Andolina

Bassoons
Ronald Daniels
(Acting Principal)
Martha Malkiewicz

Canastra Bassoon
Martha Malkiewicz

French Horns
Roy Waas, Principal
Duane Saetveit,
Associate Principal
Jay Matthews
Scott Snowden
Milton Kicklighter

Trumpets
Jeff Biancaiana
(Acting Principal)
Gerald Soffer
Philip Christner

Trombones
Carl Mazzio, Principal
Kenneth Thompkins

Timpani
Jesse Kregal, Principal
Jack Brennan*,
Associate Principal
Rob Patterson
(Acting Associate Principal)

Percussion
Jack Brennan*,
Principal
Lynn Harbold
(ActingPrincipal)
Rob Patterson
(Acting)

Harp
Suzanne Thomas,
Principal

Principal Librarian
Patricia Kimball

Assistant Librarian
Elaine Braun

Stage Representatives
Richard George
Charles Gill

* On leave of absence