State University of New York at Buffalo
Department of Music
presents

JUNE IN BUFFALO
David Felder, Artistic Director
Cort Lippe, Computer Music Director
Barry Moon, Technical Director
Concert 1

Sunday, June 2, 1996
8:00 pm
Center for the Arts, Drama Theater

PROGRAM

Gemini* (1994-96) Carlton Wilkinson
Craig Bitterman, Thomas Furminger, Christopher Swist, percussionists
Erik Oña, synthesizer / conductor

Martha Elliott, soprano

Elizabeth McNutt, flute

- Intermission -

Virelai* (1993-96) Emil Hamas 2
Stephen Manes, piano
Evening Ebb (1995)
Martha Elliott, soprano
Barry Moon, narrator

Music for Flute and ISPW (1994)
Rachel Rudich, flute

* world premiere

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JUNE IN BUFFALO
David Felder, Artistic Director
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Concert 3

Monday, June 3, 1996
8:00 pm
Center for the Arts, Drama Theater

PROGRAM

Biwaden II* (1996)
    Takaaki Masuko, percussion
    Koji Katayama, biwaden

(Max's 24-hour) Pray-o-mat (1995)
    Jonathan Golove
    Mary Artmann, Jonathan Golove, celli

expiry (1994)
    Frank Mauceri

Jupiter** (1987)
    Rachel Rudich, flute

* world premiere
** U.S. premiere
JUNE IN BUFFALO
David Felder, Artistic Director
Concert 2

Monday, June 3, 1996
3:00 pm
Baird Recital Hall

PROGRAM

A Steel-Petaled Flower (1995)
1. Cat
2. The Peach


The saddest noise,
the sweetest noise... (1994)

Mystica (1995)
State University of New York at Buffalo
Department of Music
presents

JUNE IN BUFFALO
David Felder, Artistic Director
Concert 4

Tuesday, June 4, 1996
8:00 pm
Slee Concert Hall

PROGRAM

Sonata for Solo Harp (1995)  
Donald Erb
Round and Round the Wind
Song for Sarah Gooder
Dirty Rotten Scherzo
Yolanda Kondonassis, harp

Stadium (1981)  
Diderik Wagenaar
Helena Bugallo, Amy Williams, pianos

Rhyming Shapes (1995)  
Patrick Clark
SIRIUS:
Elizabeth McNutt, flute
Patrick O'Keefe, clarinet
Mark Menzies, violin
Hugh Livingston, cello
Sandra Brown, piano
Patti Cudd, percussion
Harvey Sollberger, conductor

- Intermission -
From the Diary of an Organaut (1995)  
Roland E. Martin, organ

Inner Sky (1994)  
Rachel Rudich, solo flute

Karen Bentley, violin I  
Nancy Dahn, violin I  
Varty Manouelian, violin I  
Mozzes Pogossian, violin I  
Frank Foerster, viola I  
Scott Rawls, viola I  
Melia Watras, viola II  
Scott Woolweaver, viola II  
Robert Black, bass  
Robert Paterson, percussion I  
Patti Cudd, percussion II

Harvey Solberger, conductor

The Commissioning of Sonata for solo harp by Donald Erb was made possible by a grant from Meet The Composer/Reader’s Digest Commissioning Program, in partnership with the National Foundation for the Arts and the Lila Wallace-Reader’s Digest Fund. Miss Kondonassis appears courtesy of ICM Artists, Ltd.

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DEPARTMENT OF MUSIC
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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 5

Wednesday, June 5, 1996
7:00 pm
Allen Hall

PROGRAM

Visceral (1995)                          Donald Womack
Salvatore Andolina, bass clarinet
Frank Foerster, viola
Robert Black, bass
Craig Bitterman, percussion
Erik Oña, conductor

Huckleberry Finn in the
Patrick O’Keefe, clarinet
Sandra Brown, piano

Michigan Trio (1992)

- Intermission -
In Love's Absence (1993)  
Frank Foerster, viola  
Stephen Manes, piano  

Trio for violin, cello and piano (1996)  
I. With vigor  
II. With Determination  
III. With sadness and intensity  

Hochzirl (1993)  
Karen Bentley, violin  
Mary Artmann, cello  
Helena Bugallo, piano  

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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 6

Thursday, June 6, 1996
8:00 pm
Baird Recital Hall

PROGRAM

Song of the Flower Drum (1995)
Robert Black, bass

Four Movements for string quartet* (1996)
June in Buffalo String Quartet:
Mark Menzies, Lee Wilkins, violins
Scott Rawls, viola
Jonathan Golove, cello

têtes composées* (1996)
Amherst Saxophone Quartet:
Salvatore Andolina, soprano
Russ Carere, alto
Stephen Rosenthal, tenor
Harry Fackelman, baritone

- Intermission -

Marginalia* (1994)
Lee Wilkins, violin
Jonathan Golove, cello
JUNE IN BUFFALO
David Felder, Artistic Director
Barry Moon, Technical Director
Concert 7
Friday, June 7, 1996
8:00 pm
Slee Concert Hall

PROGRAM

Two Songs* (1996) Barry Moon
Barbara Cooper, mezzo-soprano
SIRIUS:
Elizabeth McNutt, flute
Patrick O'Keefe, clarinet
Mark Menzies, violin
Hugh Livingston, cello
Sandra Brown, piano
Patti Cudd, percussion
Harvey Sollberger, conductor

...Abschiede... (Farewells)** (1993) Gerhard Stäbier
Lee Wilkins, violin
Scott Rawls, viola
Jonathan Golove, cello

...eumeliones... (1994) Eric Marty
Karen Bendey, violin
Stephen Manes, piano

- Intermission -
Catgut* (1996)  
Karen Bentley, violin  
Patrick Clark

Without Words (1995)  
June in Buffalo String Quartet:  
Mark Menzies, Lee Wilkins, violins  
Scott Rawls, viola  
Jonathan Golove, cello  
Lukas Schulze

Jacqueline Leclair, oboe  
Ed Harkins, trumpet  
SIRIUS:  
Elizabeth McNutt, flute  
Patrick O'Keefe, clarinet  
Mark Menzies, violin  
Hugh Livingston, cello  
Patti Cudd, percussion  
Harvey Sollberger, conductor  
Roger Reynolds

* world premiere  
** US premiere

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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 8

Saturday, June 8, 1996
2:00 pm
Albright-Knox Art Gallery

PROGRAM

Piano Distance (1981) Toru Takemitsu
Rain Tree Sketch II - in memory of Olivier Messiaen (1991)
Amy Williams, piano

Graphic Music
realizations for flute and contrabass Earle Brown
1. 1980 (first version)
2. November '52 (first version)
3. 1980 (second version)
4. November '52 (second version)
5. 1980 (third version)

Eberhard Blum, flute
Robert Black, contrabass

Traum 1/9/92** (1992) Gerhard Stäbler
Jens Barnieck, piano

- Intermission -
Interpolation (1958)  
Roman Haubenstock-Ramati  
Mobile for 1, 2 and 3 flutes  
(realization for flute and tape)  
Eberhard Blum, flute

Valentine (1969)  
Jacob Druckman  
Robert Black, contrabass

Litany - in memory of Michael Vyner (1950/89)  
Toru Takemitsu  
Amy Williams, piano

* world premiere
** US premiere

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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 9

Saturday, June 8, 1996
8:00 pm
Slee Concert Hall

PROGRAM

Chamber Sextet (1995) Daniel Koontz
Tiger und Patriarch** (1994) Erik Ofa
Parody Sonatina (1994-95) Paul Mathews
Trickster Tales (1995) Harvey Sollberger
- Intermission -
Studies of Fragmenting 7* (1996) Eliav Brand
Trio (1993) Andrew Rindfleisch
The New York New Music Ensemble:
Jayn Rosenfeld, flute
Jean Kopperud, clarinet
Calvin Wiersma, violin
John Whitfield, cello
James Winn, piano
James Baker, percussion
Harvey Sollberger, conductor
Erik Ofa, conductor

* world premiere
** U.S. premiere
State University of New York at Buffalo
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JUNE IN BUFFALO
David Felder, Artistic Director
Concert 10
A Meet the Composer "New Residencies" Event

Sunday, June 9, 1996
2:30 pm
Slee Concert Hall

The Buffalo Philharmonic Orchestra
Arie Lipsky, conductor
Erik Oñía, conductor

PROGRAM

Lent, vague, indécis (1992-93) Diderik Wagenaar

Requiem (1957) Toru Takemitsu

Solstice (1987-88) Donald Erb

Three Pieces for Orchestra (1996) David Felder

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