State University of New York at Buffalo
Department of Music

Presents

APPRENTICE PROGRAM RECITAL NO. 2

In conjunction with
The Greater Buffalo Opera Company,
The Academy of Vocal Arts (Philadelphia, PA)
and
Artpark

Featuring
Sara Seglem, soprano
Chérie Caluda, soprano
Suzanne DuPlanis, mezzo soprano
Eric Ashcraft, tenor
Clay Hulsey, baritone
Jonathan Oehler, bass-baritone

Wednesday, May 27, 1992
8:00 p.m.
Slee Concert Hall

No cameras or tape recorders are permitted in the Concert Hall during the performance
APPRENTICE PROGRAM RECITAL NO. 2

Wednesday, May 27, 1992
8:00 p.m.
Slee Concert Hall

I.

Sara Seglem, soprano
Cherie Caluda, soprano
Suzanne DuPlantis, mezzo soprano
Eric Ashcraft, tenor
Clay Hulsey, baritone
Jonathan Oehler, bass-baritone

ROBERT SCHUMANN
(1810-1856)

Spanisches Liederspiel, op. 74 (1849)
(German texts by Emanuel Geibel, after Spanish folksongs and romances)

Der Contrabandiste (Anhang)
1. Erste Begegnung
2. Intermezzo
3. Liebesgrain
4. In der Nacht
5. Ex ist Verraten
6. Melancholie
7. Gesiändnis
8. Botschaft
9. Ich bin geliebt

-Intermission-

II.

JESUS GURIDI
(1886-1961)

From: Seis Canciones Castellanas
No Quiero tus Avellanas
Como Quieres que Adivine

Clay Hulsey, baritone

JOAQUIN TURINA
(1882-1949)

Poema en Forma de Canciones (Campoamor)
   Dedicatoria (Piano solo)
   Nunca Olvida...
   Cantes
   Los dos Miedos
   Las Locas por Amor

Eric Ashcraft, tenor

XAVIER MONTSALVATGE
(b. 1912)

Cinco Canciones Negras
   Cuba dentro de un Piano
   Punto de Habanera
   Chévere
   Canción de Cuna para Dormir a un Negrito
   Canto Negro

Suzanne DuPlantis, mezzo soprano
JUNE IN BUFFALO
Concert I
David Felder, Director

Sunday, May 31, 1992
8:00 p.m.
Baird Recital Hall

PROGRAM

HOUSTON DUNLEAVY
Tears Without Voice
Patti Cudd, percussion

SCOTT THOMAS
So You Say
David Kuehn, trumpet
Rossano Galante, trumpet

BARBARA WHITE
Movements for Piano Solo
Luk', piano

- Intermission -

DONALD CHAMBERLAIN
Nine Notions of Consequence
Kathleen Supove, piano

ILYA LEVINSON
Variations for Violin Solo
Lee Wilkins, violin

MARK MANTEL
Beat Crisis: LAPD or KKK?
Patti Cudd, percussion

JUNE IN BUFFALO is made possible in part through funding by: The National Endowment for the Arts, Meet the Composer, SUNY at Buffalo Conferences in the Disciplines, Dean's Office of Arts and Letters, Department of Music, Graduate Students Association, Music Graduate Students Association, UUAB, Sub Board I, ASCAP, BMI, and Patterson Perpetual Trust.
JUNE IN BUFFALO
Concert 2
David Felder, Director

Monday, June 1, 1992
8:00 p.m.
Baird Recital Hall

PROGRAM

RAFAEL LIÑAN

*Primavera Ametrallada*
Robert Black, bass
Tapé

AMELIA KAPLAN

*In Memoriam*
Lúk*, piano

- Intermission -

EMILIANO DEL CERRO

*Broken Colors*
Robert Schulz, percussion
Kirk Brundage, percussion
Patti Cudd, percussion
Jan Williams, conductor

VINCENT HAMMER

*Duo for Bass and Guitar*
Robert Black, bass
Vincent Hammer, guitar

MICHAEL ZAJONC

*Frame*
Tara Helen O’Conner, flute
Jerome Simas, clarinet
David Kuehn, trumpet
Lon Gormley, trombone
Robert Schulz, percussion
Patti Cudd, percussion
Kathleen Supove, piano
Jan Williams, conductor

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**JUNE IN BUFFALO**

**Concert 4**

David Felder, Director

**PROGRAM**

**JACOB DRUCKMAN**

*Delizie Contente Che L'alme Beate*

Tara Helen O'Conner, flute
Theresa Tunnicliff, clarinet
Brian Green, oboe
Timothy Schwartz, horn
Jennifer Schuler, bassoon
Tape

**PAUL ELWOOD**

*Disbanded Horizons*

Section I: Thrush Flight Height
Section II: "...Seen but elusive, the horizon an untouchable nearness."

(Octavio Paz)

Lee Wilkins, violin
David Wolf, violin
Scott Woolweaver, viola
Joshua Gordon, 'cello

- Intermission -

**ERIC SAWYER**

*On the Bushy Plain*

Heidi Emmanuel Schmidt, soprano
Kathleen Supove, piano

**GEOFFREY STANTON**

*Fantasia Leggiadro*

David Starobin, guitar

**JEFFREY STADELMAN**

*Nidus*

Rohan Smith, violin
Scott Woolweaver, viola
Mark Stewart, 'cello
Jermone Simas, clarinet

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JUNE IN BUFFALO
Concert 3
David Felder, Director

PROGRAM

HAESOOK HAN

Three Love Songs
Luk', piano

BRIAN FERNEYHOUGH

Bone Alphabet
Steven Schick, percussion

DAVID ROGERS

Bonk
Anthony deMare, piano

- Brief Pause -

CHARLES WUORINEN

On Alligators
Rachel Rudich, flute
Brian Green, oboe
Jermone Simas, clarinet
Jennifer Schuler, bassoon
David Wolf, violin
Lee Wilkins, violin
Scott Woolweaver, viola
Joshua Gordon, 'cello
Bradley Lubman, conductor

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JUNE IN BUFFALO  
Performer's Concert 1  
David Felder, Director  

PROGRAM  

IANNIS XENAKIS  
Rebonds  

VINKO GLOBOKAR  
Touche  

IANNIS XENAKIS  
Psappha  

STEFAN SCHICK, percussion  

- Intermission -  

ROGER SESSIONS  
Six Pieces for Violoncello (1966)  
Prelude  
Dialogue  
Scherzo  
Berceuse  
Fantasy  
Epilogue  

PETER SCULTHORPE  
Requiem  
Introit  
Kyrie  
Qui Miseram  
Lacrimosa  
Libera Me  
Lux Aeterna  

Joshua Gordon, 'cello

In recent years Schick has pursued an international career as percussion soloist and has performed in the United States, Soviet Union, Eastern and Western Europe, Latin America, Australia and New Zealand. Recent concerts include performances at the Kennedy Center for the Performing Arts, New York's Merkin Hall and "Bang on a Can Festival", Percussion '88 and '90 Festivals (London), Ars Musica Festival (Brussels), Rencontres Internationales de Percussions de Paris, and the National Encounter of Percussionists in Sao Paulo, Brazil. Schick has released recordings with Wergo CRI, The University of Iowa Press, Music and Arts Programs of America, and Gunmar Records. He has taught at the University of Iowa, the Internationale Ferienkurse für Neue Musik (Darmstadt, Germany), the International Percussion Workshop (Bydgoszcz, Poland), the Royal College of Music (London), and California State University, Fresno. He is currently on the regular faculty of the University of California, San Diego and gives an ongoing series of master classes as visiting lecturer in percussion at the Rotterdam Conservatory.

Cellist JOSHUA GORDON has quickly established himself as an active soloist, chamber musician, and advocate of contemporary music. He has performed in major concert halls in New York City, Washington, D.C., and throughout the United States, Canada, and West Germany. He has performed on leading series, including the American Composers Series at the Kennedy Center, the Summergarden series at the Museum of Modern Art, and the Arts Alive series in the U.S. Virgin Islands. He has performed at the Tanglewood and Waterloo festivals, the Composers' Conference at Wellesley College, and the June in Buffalo festival. He has performed with the New York Chamber Soloists, Orpheus Continuum, the Group for Contemporary Music, Speculum Musicae, the Roger Sessions Society, the Bronx Arts Ensemble, and as a member of the Perschetti Quartet and the Barrow Street Cellos. He has appeared as soloist with the Colonial Symphony, the Contrares Ensemble, the Livingston Symphony, and the New Jersey Symphony. He is principal cellist with the Colonial Symphony and the Contrares Ensemble. He has performed on WNYC, WNCN, and WQXR radio in New York City, and in 1985 he was invited to perform with the Juilliard Quartet on the PBS program Live from Lincoln Center: Juilliard at 80.

He has received several awards, including the C.D. Jackson Master Award for outstanding achievement at the Tanglewood Music Center, second prize in the 1984 New Jersey Symphony competition, and the Rena Shapiro Memorial Scholarship from the Juilliard School, where he received his B.M. and M.M. degrees in 1987. In 1990 he was a winner of Artists International's Cello Award, resulting in a debut recital in Weill Hall at Carnegie Hall. He was also the recipient of grants from the Institute of International Education and the Victor Herbert Foundation. His principal teachers include Harvey Shapiro and Joel Krosnick, and he has studied chamber music with the Juilliard Quartet, Paul Zukofsky, Gilbert Kalish, Julius Levine, and Samuel Sanders. Mr. Gordon is a native of Whippany, New Jersey.

STEVEN SCHICK holds Bachelors and Masters Degrees in Percussion Performance from the University of Iowa and the Soloists Diploma with honors from the Staatliche Hochschule für Musik in Freiburg, Germany. He is a recipient of Fulbright and Annette Kade Fellowships, the Alan Rose Master Teacher Fellowship (Australia) and the Kranichstein Prize for Interpretation of Contemporary Music from the Internationale Ferienkurse für Neue Musik in Darmstadt, Germany. He won first prize in the American Wind Symphony Orchestra Competition (Pittsburgh) and second prize in the Gaudenmus International Competition for Interpreters of Contemporary Music (Rotterdam).
JUNE IN BUFFALO
Concert 5
David Felder, Director

Thursday, June 4, 1992
8:00 p.m.
Slee Concert Hall

PROGRAM

FRANK PECQUET

*Kaleidosonic*
Robert Black, bass
*(with computer processing)*

ELIZABETH START

*Transmigration*
David Starobin, guitar
Rachel Rudich, alto flute

RICK SANFORD

*Oleander*
Tara Helen O'Conner, flute
Kirk Brundage, percussion
Kathleen Supove, piano/celeste
David Starobin, guitar
Harvey Sollberger, conductor

DOUGLAS COHEN

*Movement through Stasis*
Tara Helen O'Conner, flute
Theresa Tunnicliff, clarinet
Rohan Smith, violin
Mark Stewart, 'cello
Robert Schulz, percussion
Anthony deMare, piano
Jan Williams, conductor

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JUNE IN BUFFALO
Concert 6
David Felder, Director

Friday, June 5, 1992
8:00 p.m.
Slee Concert Hall

PROGRAM

ALTON HOWE CLINGAN

The Decay of the Angel

Cheryl Gobbetti, flute
Jerome Simas, clarinet
David Wolf, violin
Joshua Gordon, 'cello
Stephen Manes, piano
Harvey Sollberger, conductor

BRADLEY LUBMAN

Trigram

Tara Helen O'Conner, flute
Luk', piano
Kirk Brundage, percussion

PETER ALEXANDER

Zym

David Wolf, violin
Mark Stewart, 'cello
Anthony de Mare, piano

AMY WILLIAMS

Suite for Five

Courante
Allemande
Gigue
Sarabande
Minuet and Trio

Rachel Rudich, flute
Brian Green, oboe
Robert Black, bass
Beth Ann Breneman, harp
Robert Schulz, percussion

VAN DECKER

Elderberry Flute Songs

Heidi Emanuel Schmidt, soprano
Tara Helen O'Conner, flute
Rachel Rudich, flute
David Starobin, guitar

MICHAEL JOHANSON

Re-emergences

Cheryl Gobbetti, flute
Theresa Tunnicliff, clarinet
Rohan Smith, violin
Mark Stewart, 'cello
Robert Schulz, percussion
Steven Schick, percussion
Stephen Manes, piano
Harvey Sollberger, conductor

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JUNE IN BUFFALO
Concert 7
David Felder, Director

Saturday, June 6, 1992
8:00 p.m.
Slee Concert Hall

PROGRAM

KENNETH H. LAMPL

Spectraos
Cheryl Gobbetti, flute
Theresa Tunnicliff, clarinet
Rohan Smith, violin
Joshua Gordon, 'cello
Patti Cudd, percussion
Steven Schick, percussion
Anthony deMarce, piano
Harvey Sollberger, conductor

WILLIAM PFAFF

Three Pieces for Solo Piano
Anthony deMarce, piano

GARY D. WRIGHT

Sky Gamut and Saraband
Beth Ann Breneman, harp
Lee Wilkins, violin
Mark Stewart, 'cello

JOHN EATON

Notes on Moonlight
Heidi Emanuel Schmidt, soprano
Nelda Nelson, mezzo-soprano
Brian Green, oboe
Jerome Simas, clarinet
Jennifer Schuler, bassoon
Kirk Brundage, percussion
Lee Wilkins, violin

David Wolf, violin
Scott Woolweaver, viola
Joshua Gordon, 'cello
Beth Ann Breneman, harp
Kathleen Supove, piano
Harvey Sollberger, conductor

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