

The UB Department of Music and  
The Robert and Carol Morris Center  
for 21st Century Music present

## SLEE SINFONIETTA

*Daniel Bassin, Conductor*

Tuesday April 3, 2012

7:30 pm, Lippes Concert Hall in Slee Hall

### PROGRAM

#### My Hands Are Empty

Nathan Heidelberger

*Barry Crawford, flute; Greg Barrett, clarinet; Tom Kolor, percussion;  
Yuki Numata, violin; Jonathan Golove, cello*

#### untitled

Jacob Gotlib

*Jason Bauers, Bobby Fullex, percussion*

#### frigate

J.T. Rinker

*Tom Kolor, percussion*

- Intermission -

#### Monologue

David Hanner

*Tony Arnold, soprano; Barry Crawford, flute; Lana Stafford, alto flute;  
Greg Barrett, clarinet; Christopher Culp, bass clarinet;  
Michael Blutman, trumpet; Adam Unsworth, horn;  
Jonathan Lombardo, trombone; Tom Kolor, percussion;  
Jason Bauers, percussion; Yuki Numata, violin I; Maureen Yuen, violin II;  
Ainur Zabenova, violin III; Adrienne Elisha, viola I; David Rose, viola II;  
Jonathan Golove, cello I; Tyler Borden, cello II; James VanDemark, contrabass*

#### Quaternion

Sofia Gubaidulina

*Jonathan Golove, Colin Tucker, Tyler Borden, Adriana Maria Pera, cello*

### ARTIST BIOGRAPHIES



**DANIEL BASSIN** is now in his second season as Music Director of the UB Symphony Orchestra. An active conductor, composer, and trumpeter, Daniel came to UB after working for five seasons with the American Symphony Orchestra, in New York City. A New York native, Daniel received his initial training at the Juilliard Pre-College, before being invited by Maestro Benjamin Zander to assist in performances with London's Philharmonia Orchestra, and subsequently being awarded a fellowship with his Boston Philharmonic Orchestra. In Boston, Daniel was accepted to the New England Conservatory as a composer, where he also studied trumpet with BSO principal trumpeter Charles Schuleter, and conducting with Richard Hoenich. His education continued with a Masters of Fine Arts in Orchestral Conducting at Bard College, studying with Maestro Farberman, and he has now begun work towards a PhD in Composition at UB. A passionate advocate of new music, Daniel has led first performances of over 80 works, and has performed as a conductor and trumpeter in 37 countries. In 2008 he acted as assistant conductor for the Jerusalem Symphony Orchestra's 16-city tour of the American West Coast and Midwest, and in the summer of 2010, his string quartet *Typographies II* was performed by the Arditti Quartet as part of the June in Buffalo Festival.

The **SLEE SINFONIETTA** is the professional chamber orchestra in residence at the University at Buffalo and the flagship ensemble of the Robert and Carol Morris Center for 21st Century Music. The Sinfonietta presents a series of concerts each year that feature performances of challenging new works by contemporary composers and lesser-known works from the chamber orchestra repertoire. Founded in 1997 by composer David Felder, and comprised of a core group including UB faculty performance artists, visiting artists, national and regional professionals and advanced performance students, the group is conducted by leading conductors and composers. This ensemble has produced world-class performances of important repertoire for fourteen years, and its activities include touring, professionally produced recordings, and unique concert experiences for listeners of all levels of experience.