

**CLEVELAND CONTEMPORARY PLAYERS**

Artist in Residency Series at Cleveland State University

---

**Andrew Rindfleisch, Music Director  
2011-2012 CCP Season**

All Events are Free and Open to the Public

**Slee Sinfonietta**

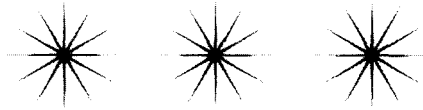
*David Felder, artistic director*

*James Baker, conductor*

*Andrew Rindfleisch, guest conductor*

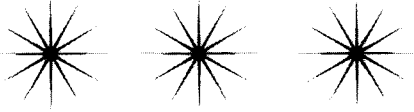
**Wednesday September 14, 2011  
Drinko Hall  
8:00 PM**

# Slee Sinfonietta



The **Slee Sinfonietta** is the professional chamber orchestra in residence at the University at Buffalo and the flagship ensemble of the Robert and Carol Morris Center for 21st Century Music. The Sinfonietta presents a series of concerts each year that feature performances of challenging new works by contemporary composers and lesser-known works from the chamber orchestra repertoire. Founded in 1997 by composer David Felder, and comprised of a core group including UB faculty performance artists, visiting artists, national and regional professionals and advanced performance students, the group is conducted by leading conductors and composers. This ensemble has produced world-class performances of important repertoire for fourteen years, and its activities include touring, professionally produced recordings, and unique concert experiences for listeners of all levels of experience.

This concert is being recorded. Please turn off your cellular phones and other electronic devices. In deference to the comfort and listening pleasure of the audience, it is suggested that children under 8 years of age who are unable to maintain concert decorum not attend. Photography and sound recording is prohibited by law.



# Program

---

**Requiescat (2010)**

Barry Crawford, bass flute  
Jean Kopperud, contra-bass clarinet  
Tom Kolor, percussion  
Eric Huebner, piano  
Yuki Numata, violin  
Maureen Yuen, violin  
Adrienne Elisha, viola  
Jonathan Golove, cello  
James VanDemark, bass  
Magnus Andersson, guitar

David Felder (b. 1953)

**Ancient Eyes (1997)**

Barry Crawford, flute  
Jean Kopperud, clarinet  
Jonathan Golove, cello  
Tom Kolor, percussion  
Eric Huebner, piano/keyboard

Mathew Rosenblum (b. 1954)

**Sona Solo (2011)**

Barry Crawford, flute  
Jean Kopperud, clarinet  
Yuki Numata, violin  
Jonathan Golove, cello  
Tom Kolor, percussion  
Eric Huebner, piano

Greg D'Alessio (b. 1963)

*INTERMISSION***Sunlit Peaks and Dark Valleys (1995)**

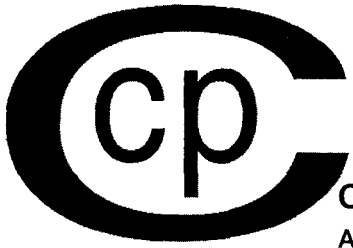
Yuki Numata, violin  
Jean Kopperud, clarinet  
Eric Huebner, piano

Donald Erb (1927-2008)

**What Vibes! (2000)**

Barry Crawford, flute  
Jean Kopperud, clarinet  
Eric Huebner, piano  
Tom Kolor, percussion  
Yuki Numata, violin  
Jonathan Golove, cello

Andrew Rindfleisch (b. 1963)



## **CLEVELAND CONTEMPORARY PLAYERS**

**Artist in Residency Series at Cleveland State University**

---

Founded by composer Andrew Rindfleisch, the Cleveland Contemporary Players is an organization designed to bridge the widening gap between the professional and educational musical environments. Exploring the most vital issues relevant to contemporary music and culture, the CCP champions the living creative artist and seeks to combine the highest standard of professional performance within the environment of one of the most unique Music Composition degree programs in the country.

A vital component to the Music Composition curriculum at Cleveland State, the Cleveland Contemporary Players bring into residence the most renowned visiting artists in contemporary music: Pulitzer Prize-winning composers, world-renowned soloists, and virtuoso ensembles. Here, these remarkable guest artists, while presenting free concerts to the public, also interact with students in a number of vital ways. Through the CCP, student composers receive the unprecedented opportunity to hear their own compositions performed and recorded by resident guest artists multiple times each academic year. Student composers also participate in workshops and master classes, attend lectures, and even receive private lessons from important visiting composers.

Major residencies of acclaimed specialists in contemporary music occur up to 10 times per academic year, making the Music Composition program at Cleveland State one of the most active in the United States. Through the Cleveland Contemporary Players, this unusual program of study expands the educational environment, uniting curriculum and community, creating new and meaningful connections to the world of contemporary culture, and promoting interest and involvement in living music.