



THE UB DEPARTMENT OF MUSIC PRESENTS AND

THE ROBERT AND CAROL MORRIS CENTER FOR  
21ST CENTURY MUSIC PRESENT

*SLEE SINFONIETTA*

Matthias Pintscher, conductor; Tim Fain, violin;  
Evan Hughes, bass-baritone

Tuesday, October 26, 2010 at 7:30pm  
Lippes Concert Hall in Slee Hall

PROGRAM

Appalachian Spring

Aaron Copland  
(1900-1990)

Red Violin Suite

John Corigliano  
(b. 1938)

*Main Title*  
*Anna's Theme*  
*Death of Anna*  
*Coitus Musicales*  
*Journey to China*  
*Shanghai*  
*Pope's Betrayal*  
*Victoria's Departure*  
*The Auction*  
*Gypsy Cadenza*  
*Anna's Theme*

INTERMISSION

songs from Solomon's garden (2009)

Matthias Pintscher  
(b. 1971)

"Winter" from *The Seasons*

Antonio Vivaldi  
(1678-1741)

*Allegro non molto*  
*Largo*  
*Allegro*

Please join the UB Music Department for a reception, hosted by Kappa Kappa Psi,  
in the lobby of Slee Hall following the concert.

*MATTHIAS PINTSCHER*



**MATTHIAS PINTSCHER** sees the two main spheres of his music making – conducting and composing – as entirely complementary. As a composer, Mr. Pintscher's intrinsic understanding of the score informs his extraordinary ability to communicate on the podium.

In 2009/2010, Mr. Pintscher made his Amsterdam debut with the Netherlands Radio Philharmonic in the Concertgebouw, as well as his debut with the Mahler Chamber Orchestra in Luzern. Elsewhere he conducted the Frankfurt Radio Orchestra and returned to the Cleveland Orchestra and the BBC Scottish Symphony.

During the prior season, Mr. Pintscher made several significant debuts, including his New York debut in Carnegie Hall conducting the ACJW Ensemble, in Australia, as artistic director and conductor of the Melbourne Symphony's 2009 Metropolis Festival, in Italy conducting the Orchestra Sinfonica Nazionale della RAI, and as conductor of the Berlin Philharmonic's celebration of its former Music Director Claudio Abbado's 75th Birthday, to which he also contributed a piece composed at Mo. Abbado's request. Other appearances included the Stuttgart Radio Orchestra in subscription, concluding a season long term as the SWF's Artist-in-Residence, the ensemble modern on tour in Prague and the Klangforum Wien.

He began his musical training in conducting, studying with Peter Eötvös, but composing took a more prominent role in his life while he was in his early twenties. Soon after, he divided his life equally between the two disciplines of conducting and composing. Naturally noted for his interpretations of contemporary music, he developed an affinity for repertoire of the late 19th and the 20th centuries – for Bruckner, the French romantic masters, Berlioz, Ravel, Debussy, and for the Second Viennese School – along with a rich variety of other scores of particular significance to the specific periods in the long narrative of music.

He works regularly with contemporary music ensembles like ensemble modern, Klangforum Wien, ensemble contrechamps, Ensemble Intercontemporain, Avanti (Helsinki), remix (Porto) and the Scharoun Ensemble of the Berlin Philharmonic. In 2009, he was artist-in-residence for the Scharoun Ensemble's 2009 Festival in Zermatt, Switzerland.

Best known in Germany, past engagements have included the Staatskapelle Berlin, DSO Berlin (returning in 10/11), RSO Berlin, NDR Hamburg, MDR Leipzig, RSO Saarbrücken, Museumsorchester Frankfurt, among others. Elsewhere in Europe, he has led the Orchestre Philharmonique de France, Orchestre National de Strasbourg, Orchestre National de Belgique, and BBC Symphony Orchestra in London, Vienna Radio Symphony Orchestra and Danish Radio Orchestra. In the

## EVAN HUGHES

United States, he has conducted the Cleveland Orchestra, to which he returns this season.

'My thinking as a conductor is informed by the process of my own writing,' he says, 'and vice versa of course.' Only in his mid-thirties, he may justly be called the most sought-after German composer of his generation, and his music is championed by some of today's finest performing artists, orchestras, and conductors.

Matthias Pintscher's compositions are noted for the delicate sound-world they inhabit, the intricacy of their construction and their precision of expression. Among his most celebrated achievements are his first opera, *Thomas Chatterton*, commissioned by Dresden Opera, *Fünf Orchesterstücke*, his first Violin Concerto "en sourdine" for Frank Peter Zimmermann, which has received more than 40 performances since its premiere in 2003, his second opera *l'espace dernier* premiered at Paris National Opera (Bastille) in 2004, and his cello concerto for Truls Mørk *Reflections on Narcissus*, which was premiered in Paris in 2006 with Christophe Eschenbach and the Orchestre de Paris. That year also included the premier of a piece for Emmanuel Pahud (flute) and the Mahler Chamber Orchestra, performed at the Lucerne Festival, where Pintscher was Artist in Residence in 2006. His music is frequently performed by orchestras such as the Berlin Philharmonic, Cleveland Orchestra, Chicago Symphony, Philadelphia Orchestra, NDR Hamburg, London Philharmonic Orchestra Philharmonia London, London Symphony Orchestra, BBC Symphony Orchestra, and Orchestre de Paris.

Matthias Pintscher makes his home in New York and Paris. His works are published exclusively by Bärenreiter-Verlag. Matthias Pintscher works and records with Kairos, EMI, ECM, Teldec, Wergo, and winter & winter.



For **TIM FAIN**'s biography, please see page 14.

Hailed by the New York Times for his "appealing clarity and emotional heft," Bass-Baritone, **EVAN HUGHES**, has become a striking new American singer. A champion of 20th century music, Evan recently performed Elliott Carter's *Syringa* at Carnegie Hall with the MET Chamber Ensemble, under the baton of James Levine, as well as at the Tanglewood Music Festival. This season, Evan is honored to be a part of the State Department's festival of cultural exchange entitled *Ascending Dragon* held in Los Angeles and Hanoi, Vietnam where he will perform the American and Asian premier of Carter's *On Conversing with Paradise*. In fall 2010, he will join the Metropolitan Opera as a Lindemann Young Artist.

After winning the grand prize in the Marilyn Horne Foundation Competition, Hughes gave critically acclaimed recitals in NYC for the "On Wings of Song" series, and for "the Song Continues gala" making his Carnegie Hall debut. The New York Times called him a "naturally communicative artist." Returning to Carnegie Hall in collaboration with Dawn Upshaw and Ensemble ACJW, Hughes performed David Bruce's Klezmer inspired *Piosenki*, led by Stephen Prutsman. He also performed the work along side Ms. Upshaw with the St. Paul Chamber Orchestra.

Evan's Opera roles include; Leporello in *Don Giovanni* conducted by James Levine at the Tanglewood Music Festival, Lord Sidney at the Music Academy of the West Festival, the title role in *Don Giovanni* and Nick Shadow in *The Rake's Progress* under the baton of Ari Pelto, Lord Sidney in Rossini's *Il Viaggio a Reims* directed by Chas Rader-Shieber, the title role in *Le Nozze di Figaro*, and José Tripaldi in the Philadelphia premier of Osvaldo Golijov's *Ainadamar*. His performance in Argento's *Postcard from Morocco*, was released on the Albany Records label.

Evan is currently studying at the Curtis Institute of Music. He was a regional winner and a national Semi-Finalist in the 2010 Metropolitan Opera National Council Auditions. Evan made his European recital debut in Denmark with pianist Mikael Eliassen in Skagen's *Sommermusik* series. He has also performed recitals for the William Walton Foundation at *La Mortella* in Ischia, Italy, and with the American Academy in Berlin, Germany. He has been heard in Puccini's *Messa di Gloria* with the Santa Barbara Symphony and in collaboration with the Mark Morris Dance Group in Brahms' *Liebeslieder Walzer*.

The **SLEE SINFONIETTA** is the professional chamber orchestra in residence at the University at Buffalo and the flagship ensemble of the Center for 21st Century Music. The Sinfonietta presents a series of concerts each year that feature performances of challenging new works by contemporary composers and lesser-known works from the chamber orchestra repertoire. Founded in 1997 by composer David Felder, and comprised of UB faculty artists, visiting artists, regional professionals and advanced performance students, the ensemble celebrates more than a decade of performances. Others activities include tours, professionally produced recordings, and unique concert experiences for regional and international audiences alike.

## TIM FAIN



Photo: Britana Blascko

Avery Fisher Career Grant-winning violinist **TIM FAIN** was selected as one of Symphony magazine's Up-and-Coming Young Musicians of 2006, was a Strad magazine 2007 "Pick of Up and Coming Musicians," and was heard as the "voice" of Richard Gere's violin in Fox Searchlight's feature film *Bee Season*. Recipient of the coveted Young Concert Artists International Award, he has appeared as soloist with the Orchestra of St. Luke's, Mexico City Philharmonic, New York Chamber Symphony at Alice Tully Hall, Curtis Symphony Orchestra at Philadelphia's Kimmel Center and many others internationally in works ranging from Beethoven and Tchaikovsky to Danielpour and Corigliano. He recently made his Baltimore Symphony debut, with Marin Alsop conducting, appeared as soloist with the Philip Glass Ensemble at Carnegie Hall, made his debut with the Brooklyn Philharmonic, his Ravinia Festival recital debut,

and gave other recitals for the Philadelphia Chamber Music Society and in Utah, Maryland, Syracuse and more.

His recitals have taken him to the Kennedy Center, Amsterdam's Concertgebouw, Boston's Gardner Museum, Mexico's Festival de Musica de Camera, Weill Recital Hall at Carnegie Hall, California's Carmel Mozart Society, and New York's 92nd Street Y. He has toured with Musicians from Marlboro, performed as a member of the Chamber Music Society of Lincoln Center, and appeared at the Spoleto, Ravinia, Moab, and Santa Fe Festivals.

His debut CD on Image Recordings combines old and new solo works. He was hailed for his appearance as guest soloist with the New York City Ballet, and has toured nationally and abroad with the Mark Morris Dance Group and Bill T. Jones/Arnie Zane Dance Company. Passionate about jazz, he has worked with jazz pianist Ethan Iverson, and has recently appeared with composer-saxophonist Patrick Zimmerli at the Jazz Standard and with composer-violinist Daniel Bernard Roumain at The Cutting Room.

A native of Santa Monica, California, Tim Fain is a graduate of the Curtis Institute, where he studied with Victor Danchenko, and The Juilliard School, where he studied with Robert Mann.

[www.timfain.com](http://www.timfain.com)