

UB Department of Music and
The Robert & Carol Morris Center for 21st Century Music
present

Slee Sinfonietta with Genkin Philharmonic
James Baker, conductor

Tuesday, September 21, 2010 • 7:30pm
Center for the Arts Drama Theatre

"Frank Zappa: Influences and Consequences"

Slee Sinfonietta

****Please hold your applause until after the
Stravinsky *Petroushka*

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| Edgard Varèse | <i>Density 21.5 (1936)</i> Barry Crawford – flute |
| Anton von Webern | <i>Piano Variations op. 27 (1937)</i> <i>Sehr mäßig</i> <i>Sehr schnell</i> <i>Ruhig fließend</i> Eric Huebner - piano |
| Igor Stravinsky | <i>Fanfare for a New Theatre (1964)</i> Jon Nelson, Tim Clarke – trumpets |
| Igor Stravinsky (1911/1921) | <i>Trois mouvements de Petroushka</i> Danse russe Chez Pétroushka La semaine grasse Eric Huebner – piano |

Trevor Björklund

Deus ex Machina (2010)

Slee Sinfonietta
James Baker – Conductor
Barry Crawford – Flute
Jean Kopperud – Clarinet
Jon Nelson – Trumpet
Kevin Dombroski – Trombone
Ron Locurto – Guitar
Jeff McLeod – Guitar
Tom Kolor – Percussion
Jason Bauers – Drum Set
Yuki Numata – Violin
Janz Castelo – Viola
Jonathan Golove – Cello
James VanDemark - Bass

Intermission

Genkin Philharmonic

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| Frank Zappa | <i>Pygmy Twylite (1972)</i> <i>Marqueson's Chicken (1984)</i> <i>Eat the Question (1972)</i> <i>Echidna's Arf (1972)</i> <i>Peaches en Regalla (1971)</i> <i>Let's Make the Water Turn Black (1968)</i> <i>Harry You're a Beast (1968)</i> <i>The Orange County Lumber Truck (1968)</i> |
| Don Van Vliet | <i>Ice Rose (1967)</i> <i>Apes Ma</i> <i>Dropout Boogie (1967)</i> |

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| Frank Zappa | <i>Igor's Boogie (1970)</i> <i>Run Home Slow (1963)</i> |
| Anton von Webern | <i>Sehr Langsam (1922)</i> |
| Frank Zappa | <i>Hungry Freaks Daddy (1966)</i> |
| Frank Zappa | <i>The Black Page (1977)</i> <i>T'Mershi Duween (1972)</i> <i>Dupree's Paradise (1972)</i> |
| Frank Zappa | <i>Zomby Woof (1973)</i> |

Genkin Philharmonic

Jon Nelson – Director / Trumpet / Vocals
 Tim Clarke – Trumpet
 Lázara Nelson – Violin / Vocals
 Jonathan Lombardo – Trombone / Vocals
 Steve Baczkowski – Saxophone
 Jeff McLeod – Guitar
 William Loudon – Keyboards
 Michael Wagner – Bass / Vocals
 Tom Kolor – Percussion
 Matthew Felski – Drums

All Genkin Philharmonic selections were transcribed and arranged by Jon Nelson except *Zomby Woof*, which was transcribed and arranged by Michael Wagner.

Biographies

The Slee Sinfonietta is the professional chamber orchestra in residence at the University at Buffalo and the flagship ensemble of the Robert and Carol Morris Center for 21st Century Music. The Sinfonietta presents a series of concerts each year that feature performances of challenging new works by contemporary composers and lesser-known works from the chamber orchestra repertoire. Founded in 1997 by composer David Felder, and comprised of UB faculty artists, visiting artists, regional professionals and advanced performance students, the ensemble celebrates more than a decade of performances. Other activities include tours, professionally

produced recordings, and unique concert experiences for regional and international audiences alike.

The Genkin was initiated by Jon Nelson upon being hired by the University at Buffalo Music Department, with the instructions to "do something" with such a student group. Jon's desire was to do something other than what the jazz and classical areas of the school were already doing. The first version of the Genkin was started in 1999 as a chamber music class. Genkin had its first big show at the International Trumpet Guild Conference in Evansville, IN. On that occasion, the audience started at about 700 people. 300 got up and walked out during the first piece. Jon Nelson said,

"I knew we were on to something."

Since their debut, the Genkin has played many times in Buffalo, debuted in New York City, and was invited to perform twice in Mexico City. The receptive audiences in these later concerts have been substantial and enthusiastic.

James Baker is Principal Percussionist of the New York City Ballet Orchestra. He is Music Director and Conductor of the Composers Conference at Wellesley College and Director of the Percussion Ensemble at the Mannes College of Music. He regularly conducts and plays for both the New York New Music Ensemble and Speculum Musicae.