

☞ The Robert and Carol Morris
Center for 21st Century Music
and
The UB Department of Music
present

The Slee Sinfonietta

Harvey Sollberger, conductor

Tuesday, October 27, 2009 • 7:30pm
Lippes Concert Hall in Slee Hall

PROGRAM

Rain Spell Toru Takemitsu
(1930-1996)

original substance/manifests/traces Harvey Sollberger
(b. 1938)

I.
II.

Barry Crawford, flute

Arpege (1986) Franco Donatoni
(1927-2000)

Intermission

Quatuor pour la fin du temps (1941) Olivier Messiaen
(1908-1992)

- I. *Liturgie de cristal*
- II. *Vocalise, pour l'Ange qui annonce la fin du Temps*
- III. *Abîme des oiseaux*
- IV. *Intermède*
- V. *Louange à l'Eternité de Jésus*
- VI. *Danse de la Fureur, pour les sept trompettes*
- VII. *Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps*
- VIII. *Louange à l'Immortalité de Jésus*

Slee Sinfonietta Personnel

Rain Spell – Toru Takemitsu

Barry Crawford, flute
Jean Kopperud, clarinet
Sonja Inglefield, harp
John Ferrari, vibraphone
Eric Huebner, piano

original substance/manifests/traces – Harvey Sollberger

Barry Crawford, flute soloist
Evan Drummond, guitar
Sonja Inglefield, harp
John Ferrari, percussion
Robert Fullex, percussion
James Bauer, percussion
Eric Huebner, piano

Arpege – Franco Donatoni

Barry Crawford, flute
Jean Kopperud, clarinet
John Ferrari, vibraphone
Eric Huebner, piano
David Leung, violin
Jonathan Golove, cello

Quatuor pour la fin du temps – Olivier Messiaen

Jean Kopperud, clarinet
Eric Huebner, piano
David Leung, violin
Jonathan Golove, cello

The Robert and Carol Morris Center for 21st Century Music

For well over forty years, the Music Department at the University at Buffalo has maintained and nurtured a commitment to creative and performing artists at the forefront of contemporary music. The Center for 21st Century Music is built on this legacy, featuring the internationally renowned "June in Buffalo" festival, the Slee Sinfonietta Chamber Orchestra concert series, The Wednesday Series of performances, lecture presentations, and workshops, and the performance activities of the Hiller Computer Music Studios. The Center for 21st Century Music is dedicated to the creation and production of new work upholding the highest artistic standards of excellence while simultaneously fostering a complementary atmosphere of creative research.

Artist Biographies

Harvey Sollberger is a composer, conductor and flutist active in many world musical centers. The composer of over sixty works, his catalogue includes many pieces for flute, as well as works for chorus, orchestra and a wide range of chamber combinations. Performers of his music have included the New York Philharmonic, the San Francisco Symphony, Tanglewood, the New York New Music Ensemble, June in Buffalo, and internationally in Japan, France, Finland and Italy. Sollberger's work in composition has been recognized by an Award of the National Institute of Arts and Letters, two Guggenheim Fellowships, as well as commissions from the Fromm, Koussevitzky and Naumberg Foundations, and from the National Endowment for the Arts, the San Francisco Symphony, Music from Japan, the New York State Council for the Arts and the Iowa Arts Council.

Sollberger was a co-founder of the Group for Contemporary Music and has led the Contemporary Ensemble of the Manhattan School of Music, Indiana University's New Music Ensemble, and SONOR and Sirius at the University of California, San Diego, where he served as Music Director of the La Jolla Symphony and Chorus. He has been Resident Composer at the American Academy in Rome and Composer-in-Residence for the San Francisco Contemporary Music Players and Red Cedar Chamber Music.

Mr. Sollberger has taught at Columbia University, the Manhattan School of Music, Indiana University and the University of California, San Diego. His work as a composer and performer is represented on over one hundred commercial recordings.

Barry J. Crawford is currently Principal Flute of the Jupiter Symphony Chamber Players, Poetica Musica, Ensemble P1 and Sedna Winds. He regularly performs as a guest artist with some of New York's leading ensembles, including the American Ballet Theater, Brandenburg Ensemble, the Manhattan Chamber Orchestra, the Zankel Band, Cygnus, Fireworks, Argento, Quintet of the Americas and the Riverside Symphony. *The New York Sun* reported, "Mr. Crawford is a musician with guts....and brought a robust flute sound", and "Crawford always performs with steely accuracy and a superb, singing tone". *The Southampton Press* said of his performance, "... Crawford's playing was superb. I admired his tone, his phrasing and breath control, and the joy-giving communicative quality of his playing." "Crawford is a superb flutist with a silvery tone, exquisite phrasing, and a fluid deftness". *The New York Times* hailed...."Crawford played with precision and warmth". He has participated in numerous internationally recognized music festivals, such as Mostly Mozart, the Lincoln Center Festival, the Spoleto Festival in Spoleto, Italy, the Bergen Festival in Norway, the Pablo Casals Festival, in San Juan, Puerto Rico, as well as chamber music festivals in Poland, Czech Republic, Tunisia, Denmark, Turkey, Tajikistan &

Azerbaijan. Upcoming performances include concerts and master classes in Ecuador and Bolivia. He has been featured on the McGraw-Hill Young Artist's Showcase on WQXR as both a soloist and chamber player, has been heard on WNYC as well as several television commercials, film soundtracks, pop music recordings and Broadway productions, and has performed as a soloist for Lincoln Center's *Great Performers* series. Mr. Crawford attended Purchase College Conservatory of Music as a student of Tara Helen O'Connor, the Mannes College of Music, where he received a Master of Music degree and a Professional Studies Diploma, as a student of Judith Mendenhall. Mr. Crawford is an Affiliate Teaching Artist at Sarah Lawrence College in Bronxville, NY, and Adjunct Assistant Professor of Flute at University at Buffalo. He has recorded for Albany Records.