

UB Department of Music presents

Slee Sinfonietta

Harvey Sollberger, conductor

June in Buffalo

Tuesday, June 6, 2006 • 8pm
Lippes Concert Hall in Slee Hall

Slee Sinfonietta Personnel

November Sky

David Felder

Kathleen Chastain, flute

Walcott Songs

Bernard Rands

Tony Arnold, soprano
Jonathan Golove, cello

Bubble: Rainbow – (spirit level)

Augusta Read Thomas

Tony Arnold, soprano soloist
Jayn Rosenfeld, flute
Carolyn Banham, oboe
Tom Kolor, percussion
Stephen Gosling, piano
Linda Quan, violin
Chris Finckel, cello

Duo Sonata

Charles Wuorinen

Martina Roth, flute
James Avery, piano

Archaeopteryx

Charles Wuorinen

David Taylor, bass trombone soloist
Jayn Rosenfeld, flute I
Kathleen Chastain, flute II
Sabatino Scirri, flute III (picc)
Gregory Barrett, clarinet
Jean Kopperud, bass clarinet

Rachel Drehman, horn I

Katie Swaydis, horn II

John Elliott, tuba

Tom Kolor, marimba

Stephen Gosling, piano

Artist Biographies

Soprano **Tony Arnold** is internationally recognized for her interpretation of the contemporary repertoire. Spanning the styles from new vocalism to the new complexity, she has performed and recorded music of the preeminent composers of our time, including Berio, Crumb, Carter, Kurtág, Ligeti, Andriessen, Saariaho and newer voices such as Adès, Thomas and Zuidam. In 2001, Ms. Arnold became the only vocalist ever to be awarded first prize in the Gaudeamus International Interpreters Competition. Later that year, she claimed first prize in the Louise D. McMahon International Music Competition. She has received critical acclaim for her performances with MusicNOW, New York New Music Ensemble, eighth blackbird, Boston Modern Orchestra Project, George Crumb Ensemble, Fulcrum Point, Contempo, Fromm Players, Callisto Ensemble, Chicago Chamber Musicians and June in Buffalo. Ms. Arnold joined the faculty of the University at Buffalo in 2003. Her recordings include music of Elliott Carter and Milton Babbitt on Bridge Records. In 2004, Ms. Arnold was the featured guest artist at both the First International Festival of Contemporary Music in Morelia, Mexico and a special memorial concert for Luciano Berio at the Parco della Musica in Rome. She sang at the 2004 Lucerne Festival and participated in a ten-city tour with composer George Crumb in celebration of his 75th

birthday, culminating in a performance at the Library of Congress. In April, she appeared with Ensemble 21 at the Miller Theater in Ferneyhough's *Etudes Transcendantales*. Ms. Arnold's newest recording was released in July 2005, Crumb's *Ancient Voices of Children* and *Madrigals* on the Bridge Records label.

Kathleen Chastain, French and American flutist, has appeared in solo and recital performances in the United States, Europe, South America and Asia. Kathleen has performed as soloist with chamber orchestras of Toulouse, France, Paris Chamber Orchestra and Versailles Chamber Orchestra, among others, and as guest principal flutist with the Orchestre de Paris under the direction of Daniel Barenboim. She has appeared at prestigious music festivals of the world, including Curitiba, Brazil, St. Bart's Music Festival in the French West Indies and the Lucerne Festival in Switzerland.

She has been invited to the AKI Contemporary Music Festival in Cleveland, Ohio for the past six years where she premiered *Espaces Pointillés* for flute and electronics, a commission by Tom Lopez. She will participate in the "June in Buffalo" contemporary music festival in 2006 performing works by American composers David Felder and Charles Wuorinen.

Kathleen Chastain has been on the faculties of the Conservatoire National Supérieur de Paris, the University of North Texas and Baldwin-Wallace College. She is currently Clinical Assistant Professor of Flute and Professional Development for Musicians at the Oberlin Conservatory. She is frequently invited for her new lecture series on "How to Survive in the Music Business." In January, 2006, Kathleen participated in the Chamber Music American National Conference in New York as a career advisor.

Receiving B.S. and M.S. degrees from the Juilliard School of Music, **David Taylor** started his playing career as a member of Leopold Stowkowski's American Symphony Orchestra, and by appearing with the New York Philharmonic under Pierre Boulez. Almost simultaneously, he was a member of the Thad Jones-Mel Lewis Jazz Band, and recorded with Duke Ellington (*The New Orleans Suite*), the Rolling Stones, and Blood, Sweat & Tears. Mr. Taylor has recorded four solo albums (Koch, New World, and DMP) and has presented numerous recitals throughout the world, including Carnegie Recital Hall, Kaufman Auditorium at the Y at 92nd Street, and Merkin Hall.

He has appeared as a soloist with the St. Lukes Chamber Orchestra, The Chamber Music Society of Lincoln Center, The Caramoor Festival Orchestra, The NY Chamber Symphony, The Basil Sinfonietta, The Adelaide Philharmonic, and The Group for Contemporary Music, among others. He has been involved in dozens of commissioning projects for the bass trombone in solo and chamber idioms; collaborating with composers including Alan Hovhaness, Charles Wuorinen, George Perle, Frederic Rzewski, Lucia Dlugoszczewski, Eric Ewazen, David Liebman, and Daniel Schnyder. He has appeared and recorded chamber music with Yo Yo Ma, Itzhak Perlman, and Wynton Marsalis. Throughout his career, David Taylor has appeared and recorded with many major jazz and popular artists including Barbra Streisand, Miles Davis, Quincy Jones, Frank Sinatra, and Aretha Franklin. Mr. Taylor has won the National Academy of Recording Arts and Sciences Most Valuable Player Award for five consecutive years, the most it could be awarded, and has been awarded the NARAS Most Valuable Player Virtuoso Award, an honor accorded no other bass trombonist. He has been a member of the Gil Evans Band, Thad Jones-Mel Lewis Band, George Russell's Band, the George Gruntz Concert Jazz Band, and the Chuck Israel Band, to name a few. Although he has performed on numerous Grammy Award winning

recordings, 1998 was special. In 1998, Taylor performed on four Grammy nominated CDs: The J.J. Johnson Big Band, Dave Grusin's *West Side Story*, the Joe Henderson Big Band, and the Randy Brecker Band. The latter two CDs were awarded Grammys.

David Taylor currently performs with The Chamber Music Society of Lincoln Center, The Charles Mingus Big Band, Eos Orchestra, The NY Chamber Symphony, The Mostly Mozart Festival Orchestra, The Michelle Camillo Band, Areopagitica (a brass trio in residence at Mannes College), The Bob Mintzer Band, and the Daniel Schnyder, David Taylor, and Kenny Drew, Jr. Trio. He appears frequently with Orpheus, and the St. Luke's Chamber Orchestra, and he is on the faculties of the Manhattan School of Music and Mannes College.

Some upcoming events include appearances with the Santa Fe Chamber Music Festival, Chamber Music Northwest, and master classes and recitals in the U.S., Europe, and Japan. David has appeared with the Absolute Ensemble under the direction of Kristian Jarvi (this project was broadcasted on European TV and recorded for Enja Records), The Niederösterreichische Tonkuenstlerorchester and The Tiroler Symphonie Orchester Innsbruck.