UB Department of Music presents

Slee Sinfonietta
*A WNED-FM 94.5 25th Anniversary Concert*

Tuesday, April 16th, 2002 • 8pm
Slee Concert Hall

Magnus Mårtensson, Music Director
David Felder, Artistic Director
Ransom Wilson, flute

PROGRAM

**Elegie**
Carl-Axel Hall  
(b. 1947)

**Songs Without Words**
Nils Vigeland  
(b. 1950)

*March-Hymn-Waltz*

**To Jenter**
Nils Vigeland  
(b. 1950)

*Astri mi Astri*
Jeg heter Anne Knutsdatter

--INTERMISSION--

**Concerto in D minor**
C.P.E. Bach  
(1714-1788)

for Strings and Flute

Program Note:

Elegie

Carl-Axel Hall (born June 10, 1947 in Borås, Sweden) studied at Ingesund and at the State College of Music in Gothenburg and studied composition with Lennart Hall. Hall has been teacher of contemporary music, ensemble playing and chamber music at the State College of Music, Gothenburg, Sweden since 1974, and has also worked as a conductor at Utomjordiska Teatern.

Carl-Axel Hall did not come from a musical family, but he first became involved with music at the age of thirteen as a rock musician, playing the electric organ. One of the bands he played in was so successful that it gave performances in Germany as well as in Sweden. Before attending university, he had no interest in classical music, but his studies at Ingesund with the conductor Tor Mann were formative.

A self-taught composer, Hall has studied all forms of Western music and he employs many techniques, but also uses his own personal musical language. He thinks of his composition as holding up a mirror to life.

He has composed a succession of works for small groups, including Levels for piano, Betraktelser for eight wind instruments, piano and percussion (both 1984), and Hopes and Prayers for brass band (1987) in which seven or eight hymns are played simultaneously. In 1986 he wrote a chamber opera for a cast of two which was nominated the music-drama event of the year by the newspaper Göteborgs Posten. Tonight you will hear his unusual and infrequently performed Elegie.
There has been a change in the program for tonight's performance. *Canti per 13* by Luigi Nono will not be performed. The program will be as follows:

- **Elegie**
  - Carl-Axel Hall (b. 1947)

- **Songs Without Words**
  - *March-Hymn-Waltz*
  - Nils Vigeland (b. 1950)

- **To Jenter**
  - *Astri mi Astri*
  - *Jeg heter Anne Knutsdatter*
  - Nils Vigeland

**INTERMISSION**

- **Concerto in D minor for Strings and Flute**
  - C.P.E. Bach (1714–1788)

*We apologize for any inconvenience.*

The Slee Sinfonietta gratefully acknowledges support from the Cameron Baird Fund, Robert G. Morris, and Carol L. Morris.
Magnus Måttensson, conductor; David Felder, Artistic Director
Ransom Wilson, flute

A WNED-FM 94.5 25th Anniversary Concert

Tuesday, April 16, 2002
8pm
Slee Concert Hall

PROGRAM

Canti per I 3
Luigi Nono
(1924–1990)

Elegie
Carl-Axel Hall
(b. 1947)

Concerto in D minor
C.P.E. Bach
(1714–1788)

The Slee Sinfonietta gratefully acknowledges financial support from
the Cameron Baird Fund, and Mr. Robert Morris.

Ransom Wilson is presented by arrangement with:
Trawick Artists/ David W. Middleton
P.O. Box 388
Bristol, RI 02809

Presented by the UB Department of Music

Program Notes

by Susan Halpern

Canti per I 3... Luigi Nono
(Born January 29, 1924 in Venice; died May 8, 1990 in Venice)

Luigi Nono was one of the distinguished figures of the European post-World War II avant-garde. He studied composition with Gian Francesco Malipiero at the Venice Conservatory (1941-5) and with Bruno Maderna and the conductor, Hermann Scherchen, the latter of whom oriented him towards twelve-tone serialism. His mentor was Luigi Dallapiccola. Nono married Schönberg's daughter Nuria in 1935.

Nono's avant-garde partisanship was inseparable from his commitment to socialism. In an ideological revolt against bourgeois culture, in his composition he avoided normal concert genres in favor of opera and electronic music. Throughout much of his writing, he also chose the most advanced compositional methods to express his beliefs. His powerful social commitment made him make frequent recourse to political texts and, on an active level, he brought his musical composition to factories.

Canti per I 3 ("Song for I 3"), which was composed for the Paris ensemble Domaine Musicaule and originally dedicated to Pierre Boulez, takes its name from the ensemble of thirteen musicians for whom it is scored, but this work does not have Nono's usual ideological program. Stylistically, it is in the idiom of the Darmstadt circle of the 1950's, where Nono studied and taught. Joel Sachs of the New Juilliard Ensemble has described the style of this rarely performed work as emphasizing "sonority, color and sudden contrasts - the so-called 'post-Webern serialism' rather than melody." Sachs explains that this style is sometimes called "palettism", used in this context not after the work of the French painter Seurat, but based on a remark that Karlheinz Stockhausen made that he "envisioned a compositional style in which each instant was a moment of arresting beauty, like points of starlight in the night sky."

Elegie... Carl-Axel Hall
(Born June 10, 1947 in Borås, Sweden)

Hall studied at Ingesund and at the State College of Music in Gothenburg and studied composition with Lennart Hall. Carl-Axel Hall has been teacher of contemporary music, ensemble playing and chamber music at the State College of Music, Gothenburg, Sweden since 1974, and has also worked as a conductor at Utomjordiska Teatern.

Carl-Axel Hall did not come from a musical family, but he first became involved with music at the age of thirteen as a rock musician, playing the electric organ. One of the bands he played in was so successful that it gave performances in Germany as well as in Sweden. Before attending university, he had no interest in classical music, but his studies at Ingesund with the conductor Tor Mann were formative.

A self-taught composer, Hall has studied all forms of Western music and he employs many techniques, but also uses his own personal musical language. He thinks of his compositions as holding up a mirror to life.

He has composed a succession of works for small groups, including Levels for piano, Betrachtungen for eight wind instruments, piano and percussion (both 1984), and Hope and Prayers for brass band (1987) in which seven or eight hymns are played simultaneously. In 1986 he wrote a chamber opera for a cast of two which was nominated the music-drama event of the year by the newspaper Göteborgs Posten. Tonight you will hear his unusual and infrequently performed Elegie.

Concerto for Flute and Strings, in D Minor, W. 12... Carl Philipp Emanuel Bach
(Born March 8, 1714, in Weimar; died December 13, 1788, in Hamburg)

Johann Sebastian Bach's second surviving son, Carl Philipp Emanuel, was the godson of Telemann and his successor as Music Director in Hamburg. Carl Philipp Emanuel was an enter-