Monday, June 3

Ian Pace, piano
Baird Recital Hall, 8pm

PROGRAM

10 monophonic miniatures for solo piano
Ballade
Stilling

INTERMISSION

MM 51 (1977)
Sonata No. 5 (1994)
...a performance of “Impressions d’Afrique” by Raymond Roussel at the Théâtre Antoine (1999)
Knederlied zu Dresden (1990)
Opus Contra Naturam (2000)

Slee Sinfonietta
David Felder, Artistic Director
Magnus Mårtensson, conductor
Tony Arnold, soprano
Ian Pace, piano

Slee Concert Hall, 8pm

PROGRAM

Song Offerings (1985)
Mirabai Songs (1982)
Passacaille pour Tokyo (1994)
Canti Lunatici (1980)

The Slee Sinfonietta gratefully acknowledges the support of the Cameron Baird Fund, Robert G. Morris and Carol L. Morris.

Tuesday, June 4

Chamber Music: Solo Workshop & Tape/Electronics
Baird Recital Hall, 4pm

PROGRAM

Dilemma
Susan Fancher, tenor saxophone and tape
Aekyung Han

Inside the stone
Adrienne Elisha, viola
Veronika Krausas

The hours rise up...
Jonathan Golove, cello
Judah Adashi

Sonata
Adrienne Elisha, viola
Brian Edwards

Three Sketches for Guitar
Dan Quinn, guitar
Gordon Williamson

in memoriam george harrison
Ian Pace, prepared piano and tape
Louis Bunk