ARTIST BIOGRAPHIES

The University at Buffalo Percussion Ensemble has established a national and international reputation for the study and performance of contemporary new works. It was founded by Jai Williams and John Bergamo in 1984. In 1987, the ensemble was directed by Jan Williams and co-director, Anthony Miranda. Since 1995, Anthony Miranda has been the exclusive director. Over the past 35 years, the UB Percussion Ensemble has given hundreds of percussion students the opportunity to work directly with dozens of composers, preparing new works and giving countless premier performances at a professional level. While the ensemble performs the bulk of its concerts at SUNY at Buffalo, it also presented concerts at Cooper Union in New York City, in St. Catherine's, Ontario on the Elektra Concert series, at the Henry Cowell Festival in Oneonta, NY, on the North American New Music Festival and June In Buffalo, at the Charles Ives Institute in New Milford CT, NYSSMA All State Conference, and in 1987, at the Percussive Arts Society International Convention in St. Louis, MO. The group has recorded Lukas Foss' MUSIC FOR SIX for CRI Records, William Ortiz' 124 East 107 Street for Opus One Records, Charles Boone's WEFT, Pete Kotlik and the SEM Ensemble. Composers who have written pieces especially for the ensemble include Nils Vågeland, Charles Boone, Rocco Di Pietro, Michael Sahl, William Ortiz, Chester Mais, John Bergamo, David Gibson, Netty Simons and David Vayo, among others.

Anthony Miranda is an assistant professor of Percussion at the University at Buffalo, where he is the coordinator of percussion and director of the Internationally Renowned UB Percussion Ensemble. He is an active member of the Slee Sinfonietta where he holds the position of principal Percussionist. In 1998 he was awarded with the prestigious title of International Percussionist of the Year. He is one of America's foremost exponents of the Drum Set as a multiple Percussion Solo instrument. In addition, his career includes composition, live performance, tours, studio recordings, and master classes. Some of his published works include Eleven Solos for the Drum Set (Music For Percussion, Inc.), Independent Motion (Ludwig Music Publishing), Collage (AM Percussion Publications), Suite for Unaccompanied Drum Set (AMP), Displacements (AMP), Latitu Popana (AMP), These Solos for Bass Guitar and Drum Set (AMP). Inventions on a Polyphonic Medium (AMP), among others. Recently released by Equilibrium records is a CD entitled Coyote Dreams which features Polyphonics, a concerto for Drum Set and Percussion Ensemble, composed and performed by Anthony Miranda.

As an active performer and clinician, he is an endorser for Regal Tap Inc., Sabian Cymbal Ltd., Kari Mairimba Co. and Yamaha Drum Corporation. In 1996, Regal Tip honored him with a signature stick line entitled "Duet." Some of his guest appearances and master classes have included University of Michigan, Michigan State, Eastman School of Music, Penn State University, Arizona State University, University of Miami, and Hart School of Music, among others. Some of his performances have been seen on television commercials. Some of his performances have included University of Michigan, Michigan State, Eastman School of Music, Penn State University, Arizona State University, University of Miami, and Hart School of Music, among others. Some of his performances have been seen on television commercials. Some of his performances have included University of Michigan, Michigan State, Eastman School of Music, Penn State University, Arizona State University, University of Miami, and Hart School of Music, among others.

UB Percussion Ensemble
Anthony Miranda, Director
Russell Calanno Matthew Felski
Vincent Garguilo Christine Mallow
Thomas McCluskey Rin Ozaki
Keith Szczepanski Satoshi Takagi
Jeffrey Vignoz Andrew Wendiakowski

The University at Buffalo
Department of Music
presents

Slee Sinfonietta

Magnus Mårtensson, conductor
Elmar Oliveira, violin

UB Music Department Benefit Concert

Tuesday, April 3, 2001
8:00 p.m.
Slee Concert Hall

PROGRAM

Fuga (Ricercata) a 6 voci
(from "The Musical Offering")
J.S. Bach / orch. Anton Webern
(1685-1750)/(1883-1945)

Violin Concerto in E Minor, Op.64
Felix Mendelssohn-Bartholdy
(1809-1847)

Allegro molto appassionato
Andante
Allegro non troppo-Allegro molto vivace
Elmar Oliveira, violin

-Intermission-

Pulcinella Suite
Sinfonia
Serenata
Scherzino-Allegro-Andantino
Tarantella
Toccata
Gavotta con due variazioni
Vivo
Minuetto-Finale

Igor Stravinsky
(1882-1971)

Please join the UB Department of Music for a reception in Slee Hall Lobby, immediately following tonight's performance.