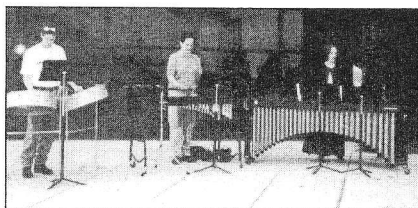


ARTIST BIOGRAPHIES



The University at Buffalo **Percussion Ensemble** has established a national and international reputation for the study and performance of contemporary new works. It was founded by Jan Williams and John Bergamo in 1964. In 1987, the ensemble was directed by Jan Williams and co-director, Anthony Miranda. Since 1995, Anthony Miranda has been the exclusive director. Over the past 35 years, the UB Percussion Ensemble has given hundreds of percussion students the opportunity to work directly with dozens of composers, preparing new works and giving countless premier performances at a professional level. While the ensemble performs the bulk of its concerts at SUNY at Buffalo, it has also presented concerts at Cooper Union in New York City, in St. Catharines, Ontario on the Elektra Concert series, at the Henry Cowell Festival in Oneonta, NY, on the North American New Music Festival and June In Buffalo, at the Charles Ives Institute in New Milford CT, NYSSMA All State Conference, and in 1987, at the Percussive Arts Society International Convention in St. Louis, MO. The group has recorded Lukas Foss' MUSIC FOR SIX for CRI Records, William Ortiz' 124 East 107 Street for Opus One Records, Charles Boone's WEFT, Petre Kotik and the SEM Ensemble. Composers who have written pieces especially for the ensemble include Nils Vigeland, Charles Boone, Rocco Di Pietro, Michael Sahl, William Ortiz, Chester Mais, John Bergamo, David Gibson, Netty Simons and David Vayo, among others.

Anthony Miranda is an assistant professor of Percussion at the University of Buffalo, where he is the coordination of percussion and Director of the Internationally Renowned UB Percussion Ensemble. He is an active member of the Slee Sinfonietta where he holds the position of principal Percussionist. In 1998 he was awarded with the prestigious title of International Percussionist of the Year. He is one of America's foremost exponents of the Drum Set as a multiple Percussion

Solo instrument. In addition, his career includes composition, live performance, tours, studio recordings and master classes. Some of his published works include *Eleven Solos for the Drum Set* (Music For Percussion, Inc.), *Independent Motion* (Ludwig Music Publishing), *Collage* (AM Percussion Publications), *Suite for Unaccompanied Drum Set* (AMP), *Displacements* (AMP), *Latina Pequena* (AMP), *These Solos for Bass Guitar and Drum Set* (AMP), *Inventions on a Polyrhythmic Motif* (AMP), among others. Recently released by Equilibrium records is a CD entitled *Coyote Dreams* which features *Polysonics*, a concerto for Drum Set and Percussion Ensemble, composed and performed by Anthony Miranda.

As an active performer and clinician, he is an endorser for Regal Tip Inc., Sabian Cymbal Ltd., Kori Marimba Co. and Yamaha Drum Corporation. In 1996, Regal Tip honored him with a signature stick line entitled "Duets." Some of his guest appearances and master classes have included University of Michigan, Michigan State, Eastman School of Music, Penn State University, Arizona State University, University of Miami, and Hartt School of Music, among others. In spring of 2000 Anthony Miranda was a featured clinician at the Montana State University Day of Percussion, Northwest PAS Chapter.

His commercial performance endeavors have included concerts and tours with such artists as Gladys Knight, Patti Weaver, Michael Damian, Marvin Hamlisch, Madonna, Rosemary Clooney, Tom Jones, Jim Nabors, Johnnie Mathis, Natalie Cole, Sherri Lewis (Puppeteer), Milton Berle, Englebert Humperdink, among others. Some of his theatrical productions have included *Man of La Mancha* featuring Robert Goulet, *Peter Pan* featuring Cathy Rigby, *The King and I* featuring Yul Brenner and *West Side Story* featuring Jack Wagner, to name a few. His active studio recording career has placed him on hundreds of films, albums, network television shows and commercials. Some of these affiliations have included Tri-Star motion pictures, Lorimar Telepictures Corporation, MGM Studios, NBC and RCA Studios. Mr. Miranda is managed by Percussion Events Registry Company and On Tour Ltd.

UB Percussion Ensemble

Anthony Miranda, Director	
Russell Calianno	Matthew Felski
Vincent Garguilo	Christine Mahoney
Thomas McCluskey	Rin Ozaki
Keith Szczepanski	Satoshi Takagi
Jeffrey Vigness	Andrew Wendzikowski

The University at Buffalo
Department of Music
presents

Slee Sinfonietta

Magnus Mårtensson, conductor
Elmar Oliveira, violin

UB Music Department Benefit Concert

Tuesday, April 3, 2001
8:00 p.m.
Slee Concert Hall

PROGRAM

Fuga (Ricercata) a 6 voci
(from "The Musical Offering")

J.S. Bach / orch. Anton Webern
(1685-1750)/(1883-1945)

Violin Concerto in E Minor, Op.64
Allegro molto appassionato
Andante
Allegro non troppo-Allegro molto vivace

Felix Mendelssohn-Bartholdy
(1809-1847)

Elmar Oliveira, violin

-Intermission-

Pulcinella Suite

Sinfonia
Serenata
Scherzino-Allegro-Andantino
Tarantella
Toccata
Gavotta con due variazioni
Vivo
Minuetto-Finale

Igor Stravinsky
(1882-1971)

Please join the UB Department of Music for a reception in Slee Hall Lobby, immediately following tonight's performance.