

the NYC Supper Club All-Star Big Band (with members of Duke Ellington and Lionel Hampton Orchestras). Many works are written for and dedicated to him, most notably by Guggenheim fellow Michael Nathaniel Hersch. As a conductor, he has performed at the Peabody Institute, The Juilliard School, and the University of Maryland.

**Jeffrey Luke** (trumpet), a native of Oklahoma City, holds a Bachelor of Arts degree from Oklahoma City University and a Master of Arts degree from the New England Conservatory, where he studied with Timothy Morrison. He has performed with the New England Conservatory Symphony and the Honors Brass Quintet and has been a member of the Rhode Island Philharmonic. He has also been a Fellow of the Tanglewood Music Center Orchestra and performed with the Boston Symphony Orchestra. Mr. Luke serves on the faculty of Boston University. He has been a member of the ABQ since 1989.

**Seth Orgel** (french horn) of Syracuse, New York, attended Northwestern University, where he studied French horn with Dale Clevenger and Richard Oldberg. After receiving his degree from Northwestern he joined the horn section of the Syracuse Symphony, with whom he performed for over ten seasons. He has also performed with the Chicago Symphony, the Civic Orchestra of Chicago, and the Filarmonica de Caracas and played principal horn with the Rhode Island Philharmonic. Mr. Orgel teaches at Louisiana State University in Baton Rouge.

**John Faieta** (trombone) of Lynn, Massachusetts, received his Bachelor of Music and Master of Music degrees from Boston University. Mr. Faieta has performed with the Handel and Haydn Society Orchestra, the Boston Pops, and the Boston Symphony Orchestra and has been a member of the Vermont Symphony. Described as "sensational" by Richard Dyer of *The Boston Globe*, Mr. Faieta has studied with Ronald Barron, Lawrence Isaacson, Norman Bolter, and Scott Hartman. He is a member of the faculty at Boston University.

**John Manning** (tuba), originally from Raynham, Massachusetts, studied at Boston University with Sam Pilafian where he co-founded the Atlantic Brass Quintet in 1985. In 1986, he accepted the solo tuba position with the Air Force Band of the Golden West. Mr. Manning has performed with the Rhode Island Philharmonic, the Pro Arte Chamber Orchestra,

the Boston Ballet Orchestra, the Tanglewood Music Center Orchestra, Boston Musica Viva, and the Boston Pops Esplanade Orchestra. He is involved in a diverse array of eclectic musical interests, ranging from klezmer and world music to rock and jazz, performing regularly with the Shirim Klezmer Orchestra, Naftule's Dream, Brass Planet, the Pee Wee Fist, and the Jazz Composers Alliance Orchestra. Mr. Manning serves on the music faculty of the University of Massachusetts at Amherst.

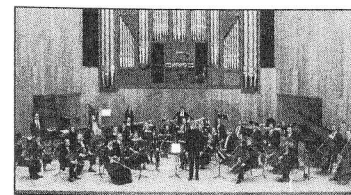
Internationally recognized as a player, arranger, and composer, **Jon Nelson's** diverse experiences include performances with the Metropolitan Opera Orchestra, the Chamber Music Society of Lincoln Center, the STX-Xenakis Ensemble, and the British rock group Duran Duran. As a founding member of the Meridian Arts Ensemble, he was instrumental in the commissioning of over thirty new works for the Ensemble, frequently venturing into jazz, rock, and experimental idioms. With the Meridians, he collaborated with Milton Babbitt and Frank Zappa, as well as with numerous folk and ethnic artists from around the world, and appeared at over thirty-five international festivals in Europe, Asia, Central and South America, and the United States. As an arranger, he has transcribed and adapted works by J. S. Bach, Jimi Hendrix, Don van Vliet, King Crimson, and Frank Zappa. His arrangements have been performed and recorded by the Cologne Stadt Ballet, the Ethos Percussion Group, and Dweezil Zappa; his compositions and arrangements are published by The Zappa Family Trust and Manduca Music. He has recorded for Channel Classics Records, Barking Pumpkin, BMG/RCA, Bridge, Cuneiform, Peer, New World Records, Vandenburg, and CRI. He has served as adjunct faculty at the Hartt School of Music, Middlebury College, and Boston University. He is currently on the faculty of SUNY Buffalo. Mr. Nelson entered The Juilliard School at the age of seventeen where he studied trumpet with Mark Gould; he holds a B.M. from that institution.



The State University of New York at Buffalo  
Department of Music  
*presents the*

## Slee Sinfonietta

Magnus Mårtensson, conductor  
Movses Pogossian, violin



### *Slee Sinfonietta Series - Concert II*

Tuesday, October 17, 2000  
8:00 p.m.  
Slee Concert Hall

### PROGRAM

La dura fria hora David Felder  
(b.1953)  
arr. Jon Nelson

Déserts for winds, percussion and tape (1954) Edgard Varèse  
(1883-1965)

*- Intermission -*

Concerto for Violin and Wind Orchestra, Op.12 (1924) Kurt Weill  
(1900-1950)

*Andante con moto*

*Nocturno (Allegro un poco tenuto)*

*Cadenza (Moderato)*

*Serenata (Allegretto)*

*Allegro molto, un poco agitato*

Movses Pogossian, violin

Support for this concert generously provided through a contribution to the Slee Sinfonietta by Mr. Robert Morris.