

are "loaded" with sounds, many recorded by myself in New York City. These different non-musical sounds also suggests certain instrumental responses. Thus woodwinds for car horns, bass drums for door slams, cymbal for air brakes, clarinets for boat horns, and several different instrumental doublings for speech melodies. Like several earlier works, the work is an arch form A-B-C-B-A.

Wednesday, June 14

The Slee Sinfonietta and Guest Soloists Slee Concert Hall, 8pm

- Bernard Rands Interlude (2000)*•
Patti Monson, flute
Adrienne Elisha, viola
Bridget Kibbey, harp
- Roger Reynolds ...brain ablaze...she howled aloud (2000)*•
Jon Fonville, piccolo
Rachel Rudich, piccolo
Chris Mercer, computer spatialization
and processing
- Augusta Read Thomas Spirit Musings (1996)
I: Spirited, clear and energetic
II: Resonant and elegant
III: Majestic and lyric
Moses Pogossian, violin
Magnus Mårtensson, conductor

Intermission

- Augusta Read Thomas Blizzard in Paradise (2000)*•
Members of the Cassatt String Quartet
- Bernard Rands Concertino (1996)
Jacqueline Leclair, oboe
Patti Monson, flute
Michael Lowenstern, clarinet
Karen Bentley, violin
Mark Menzies, violin
Adrienne Elisha, viola
Jonathan Golove, cello
Bridget Kibbey, harp
Bradley Lubman, conductor
- Roger Reynolds Transfigured Wind III (1984)
Rachel Rudich, flute
Harvey Sollberger, conductor

* world premiere • commissioned by June in Buffalo

There will be a reception in the lobby immediately following tonight's performance.

Support for this concert generously provided through a contribution to the
Slee Sinfonietta by Mr. Robert Morris.