

State University of New York at Buffalo
Department of Music
presents

A Benefit Concert
featuring

The Slee Sinfonietta

Magnus Mårtensson, conductor

Roland E. Martin, organ

Per Tengstrand, piano

Jon Nelson, trumpet

Slee Sinfonietta Series - Concert III

Tuesday, January 26, 1999

8:00 p.m.

Slee Concert Hall

There shall be a 7:15 p.m. pre-concert lecture
given by David Felder and Magnus Mårtensson

PROGRAM

Organ Concerto in G minor,
Op. 4, No. 3

Adagio

Allegro

Adagio

Allegro

George Frideric Handel
(1685-1759)

Roland E. Martin, organ

Two Neruda Texts

David Felder
(b. 1953)

- Intermission -

Algo for Guitar
Algo III for Guitar and 23 instruments

Franco Donatoni
(b. 1927)

Magnus Andersson, guitar

- Intermission -

Concerto Grosso No. 1 for two violins,
harpsichord, prepared piano
and string orchestra

Alfred Schnittke
(b. 1934)

- I. Prelude - Andante*
- II. Toccata - Allegro*
- III. Recitativo - Lento*
- IV. Cadenza*
- V. Rondo - Agitato*
- VI. Postludio - Andante - Allegro - Andante*

Moses Pogossian, violin
Varty Manouelian, violin
Claudia Hoca, harpsichord/prepared piano

PROGRAM NOTES

Sinfonia No. 8 in G Major

Sinfonia No. 11 in C Major, Alessandro Scarlatti

Although primarily known as a vocal composer, the output of Alessandro Scarlatti also includes some fine instrumental music. The 12 *Sinfonie di concerto grosso* were composed around 1715. The two on tonight's program consist of five short movements immediately following each other and are scored for flute (recorder), strings and continuo.