

*State University of New York at Buffalo
Department of Music
presents the*

Slee Sinfonietta

Magnus Mårtensson, conductor
Sinfonietta Series - Concert II

with special guests:

The Weilerstein Trio

Donald Weilerstein, violin
Alisa Weilerstein, cello
Vivian Hornik Weilerstein, piano

A program to benefit the UB Department of Music

*Wednesday, January 28, 1998
8:00 p.m.
Slee Concert Hall*

PROGRAM

Symphony No. 3
"The Camp Meeting"
Old Folks Gatherin'
Children's Day
Communion

Charles Ives
(1874-1954)

Journal

David Felder
(b. 1953)

- Intermission -

Triple Concerto for Piano, Violin
and Cello, Op. 56

Ludwig van Beethoven
(1770-1827)

Allegro

Largo

Rondo alla polacca

PROGRAM NOTES

Symphony No. 3 "The Camp Meeting", Charles Ives

Begun in 1902, Symphony No. 3 was finished in 1904, then further revised in 1909. It did not get its premier until 1946 when it was performed by the Little Symphony of New York conducted by Lou Harrison in Carnegie Chamber Music Hall. The following year, Ives was awarded the Pulitzer Prize for the work. The Symphony grew out of three organ works which Ives composed and performed in 1901 while organist at New York City's Central Presbyterian Church. Around 1902 Ives began expanding these organ pieces toward a symphony and the full score was completed in 1904. Derived as it was from organ pieces for church use, the thematic materials of the Third Symphony are, not surprisingly, based primarily on hymn tunes. In the first movement we hear Lowell Mason's *Azmon* (1839, "Oh for a thousand tongues to sing") and Charles Converse's *Erie* (1868, "What a friend we have in Jesus"); Mason's *Fountain* (1830, "There is a fountain filled with blood") and Andrew Young's *Happy Land* (1838, "There is a happy land") in the second movement; and William Bradbury's *Woodworth* (1834, "Just as I am without one Plea") in the last movement. Ives then lets us hear these tunes as they are, broken up, combined with each other and fugued, creating music of intense beauty and color.

- Magnus Mårtensson