JUNE IN BUFFALO, 1994
CONCERT SCHEDULE
(a listing of the featured composer participants and select performers)
All concerts are free and open to the public.

Concert 1
Sunday, June 5, 1994, 7:00 P.M.
Baird Recital Hall

BARRY MOON
MILTON BABBITT
ROGER REYNOLDS
EVAN HAUSE
WITOLD LUTOSLAWSKI
RICHARD SANFORD
CHARLES WUORINEN

Performer’s Concert 1
Monday, June 5, 1994 4:00 P.M.
Baird Recital Hall

Marc Couroux, piano
playing works by:

SEAN FERGUSON
LUKE STONEHAM
ROGER REYNOLDS

Concert 2
Monday, June 6, 1994 8:00 P.M.
Slee Concert Hall

CHARLES NORMAN MASON
ALISSA ROOSA
MILTON BABBITT
RODNEY LISTER
CLAUDIO POMPILI
WIESLAW RENTOWSKI
DONG TSOE
RICK BURKHARDT

Concert 3
Tuesday, June 7, 1994 8:00 P.M. Baird Recital Hall

MARITA BOLLES
ELIANE ABERDAM
GEOFFREY KIDDE
DAVID JOHNSON
JULIAN J. WACHNER
MICHAEL ZAJONC
JONATHAN GOLOVE

Concert 4
Wednesday, June 8, 1994 7:00 P.M.
Allen Hall WBFO Radio, South Campus

NEW MILLENNIUM ENSEMBLE

Performer’s Concert 2
Thursday, June 9, 1994 4:00 P.M.
Baird Recital Hall

GREG D’ALESSIO
SUSAN HARDING
DAVID LEFKOWITZ
MARGARET McALLISTER
ANDREW RINDFLEISCH
LAURA SCHWENDINGER
RICHARD FESTINGER
JEFFREY KOWALOWSKI

NEW MILLENNIUM ENSEMBLE

ARNOLD SCHOENBERG
DONALD MARTINO
Concert 5  
Thursday, June 9, 1994 8:00 P.M.  
Baird Recital Hall  

ROBERT POUND  
OCK MI HAN  
DOROTHY HINDMAN  
SALLY LAMB  
DONALD ERB  
PIOTOR GRELLA-MOZEJKO  
MICHELLE GREEN  
KETTY NEZ  

Concert 6  
Friday June 10, 1994 8:00 P.M.  
Slee Concert Hall  

LUKAS FOSS  
MORTON FELDMAN  
LEJAREN HILLER  
LUKAS FOSS  

Performers' Concert 3  
Friday, June 10, 1994 4:00 P.M.  
Baird Recital Hall  

Alain Trudel, Trombone  
TBA  

Rachel Rudich, flute  
MEL POWELL  
ROGER REYNOLDS  
MILTON BABBITT  
HARVEY SOLLBERGER  

Concert 7  
Saturday, June 11, 1994 8:00 P.M.  
Slee Concert Hall  

DAVID FELDER  
BUTCH ROVAN  
MICHAEL OESTERLE  
RICHARD HOOVER  
DAN WANNER  
ROGER REYNOLDS  
MARKO CICILIANI  

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ASCAP; BMI Foundation, Birge-Cary Chair in Music; Aaron Copland Fund for Music; Alice M. Ditson Fund of Columbia University; Dean's Office of Arts and Letters, Kerry Grant, Dean; Graduate Student's Association (GSA), Meet the Composer, Inc.; Music Graduate Students Association (MUGSA), National Endowment for the Arts; SUNY at Buffalo Department of Music, Terry Gates, Chair.
State University of New York at Buffalo
Department of Music

Presents

*June in Buffalo*
Concert 1

David Felder, Artistic Director
Paul Elwood, Administrative Associate
Eileen Gipple, Administrative Associate
Amy Williams, Administrative Associate
Paul Goodman, Fiscal Officer
Elaine Braun, Concert Manager
Stephen Bradley, Concert Recording Technician
Patricia Donovan, Publicist/Senior Editor, News Bureau

Sunday, June 5, 1994
7:00 p.m.
Baird Recital Hall

No cameras or tape recorders are permitted in the Concert Hall during the performance.
June In Buffalo  
Concert 1  
David Felder, Director

Sunday, June 5, 1994  
8:00 P.M.  
Baird Recital Hall

PROGRAM

BARRY MOON

Moonphase
Theresa Tunnicliff, clarinet
Barry Moon, guitar

MILTON BABBITT

????
Todd Seelye, guitar

ROGER REYNOLDS

The Behavior of Mirrors
Todd Seelye, guitar

EVAN HAUSE

labyrinth of flames
Theresa Tunnicliff, clarinet
Yu Hui Tamae Lee, violin
Michael Klein, piano

Intermission

WITOLD LUTOSLAWSKI

Partita
(in five movements)
Yu Hui Tamae Lee, violin
Michael Klein, piano

RICHARD SANFORD

Foaming Paisley
Steve Rosenthal, tenor saxophone
Kirk Brundage, percussion
Stephen Manes, piano

CHARLES WUORINEN

Sonata for Violin and Piano
Curtis Macomber, violin
Margaret Kampmeier, piano
June in Buffalo
Performer's Concert I
David Felder, Director

PROGRAM
Marc Courroux, piano

SEAN FERGUSON
LUKE STONEHAM
ROGER REYNOLDS

Intermission
Piano Duo
Anthony de Mare and Kathleen Supové

MARY ELLEN CHILDS
FREDERIC RZEWSZKI
JOHN CAGE

Monday, June 6 1994
4:00 P.M.
Baird Recital Hall

Envolée
Magenta Cuts
Variation

Kilter
Sonata
Movement III: Agitato

Furniture Music, etc.
June In Buffalo
Concert 2
David Felder, Director

Monday, June 6, 1994
8:00 P.M.
Slee Concert Hall

PROGRAM

CHARLES NORMAN MASON

The Artist and His Model
Jonathan Golove, cello

ALISSA ROOSA

Kokopelli's Dream
Cheryl Gobbetti, flute
Eric Starr, percussion
Kirk Brundage, percussion

MILTON BABBITT

Rodney Lister

Portraits and Prayers
Karen Bentley, violin
Curtis Macomber, violin

Intermission

CLAUDIO POMPILI

Scherzo alla Francescana
Robert Black, solo bass

WIESLAW RENTOWSKI

Albebrager
Wieslaw Rentowski, organ

DONG TSOE

Sudden Reconstruction III
Cyrus Stevens, violin
Kathleen Supove, piano

RICK BURKHARDT

Serenade After Rimbaud
Cheryl Gobbetti, flute
Rachel Rudich, flute
Mary Artmann, cello
Jonathan Golove, cello
Kirk Brundage, percussion
John Ferrari, percussion
June In Buffalo
Concert 3
David Felder, Director

Tuesday, June 7, 1994
8:00 P.M.
Baird Recital Hall

PROGRAM

MARITA BOLLES

Movements for String Trio
Lee Wilkins, violin
Scott Rawls, viola
Mary Artmann, cello

ELIANE ABERDAM

Toile D'Araignee
Rachel Rudich, flute
Hugh Livingston, cello
Anthony DeMare, piano

GEOFFREY KIDDE

Trio
Rachel Rudich, flute
Hugh Livingston, cello
Anthony DeMare, piano

DAVID JOHNSON

Contredanse

JULIAN JAMES WACHNER

Intermission

MICHAEL ZAJONC

String Quartet

JONATHAN GOLOVE

E.Q.

The June In Buffalo String Quartet
Karen Bentley, violin 1
Lee Wilkins, violin 2
Liu-Wen Ting, viola
Hugh Livingston, cello
June in Buffalo
Concert 4
David Felder, Director

Tuesday, June 8, 1994
7:00 P.M.
Allen Hall
WBFO Radio, South Campus

PROGRAM

NEW MILLENNIUM ENSEMBLE

GREG D’ALESSIO
SUSAN HARDING
DAVID LEFKOWITZ
MARGARET McALLISTER
ANDREW RINDFLEISCH
LAURA SCHWENDINGER
RICHARD FESTINGER

Later Still
Quartet
Quartet
Fanatical Dances
Fable
A Serenade for Six

NEW MILLENNIUM ENSEMBLE

Tara Helen O’Connor, flute
Marianne Gythfeldt, clarinet
John Ferrari, percussion
Sunghae Anna Kim, violin
Joshua Gordon, cello
Margaret Kampmeier, piano
Bradley Lubman, conductor
PROGRAM

NEW MILLENNIUM ENSEMBLE

ÅRÖLD SCHÖNBERG

Chamber Symphony, no. 9
Arranged by Anton Webern for flute, violin, cello, and piano

From the Other Side
A Divertimento for flute, cello, percussion and piano

I. Introduction and Slow Dance
II. Tango del Grulli
III. Dance of the Reluctant Flamapoo
IV. Ballad for a Blue Bill
V. Das magische Kabarett des Doktor Schönberg

DONALD MARTINO

Tara Helen O'Connor, flute
Marianne Gythfeldt, clarinet
John Ferrari, percussion
Sunghae Anna Lim, violin
Joshua Gordon, cello
Margaret Kampmeier, piano
June In Buffalo
Concert 5
David Felder, Director

Thursday, June 9, 1994
8:00 P.M.
Baird Recital Hall

PROGRAM

ROBERT POUND

Post-Jurisimprudence Conferenceality
?? Anthony, trumpet

OCK MI HAN

Cadre
Liu Wen Ting, viola
Mary Artmann, cello

DOROTHY HINDMAN

Mark Courroux, piano

SALLY LAMB

Four Pieces for Violin and Piano
Curtis Macomber, violin
Kathleen Supové, piano

Intermission

DONALD ERB

Divertimento for Two
(other than sex)
Anthony, trumpet
Kirk Brundage, percussion

PICTOR GRELLA-MOZEJKO

Brian Greene, English Horn
Gangele, bass clarinet
Jennifer Schuler, bassoon
Hamlin, French horn
Mary Artmann, cello

MICHELLE GREEN

Proposition 6
Cheryl Gobetti, flute
Gangele, clarinet
Jennifer, Schuler, bassoon
Hamlin, French horn
Cyrus Stevens, violin
Jonathan Golove, cello

KETTY NEZ

Affinities
Rachel Rudich, flute
Brian Greene, oboe
Gangele, bass clarinet
Patti Cudd, percussion
Lee Wilkins, violin
Scott Rawls, viola
Mary Artmann, cello
June In Buffalo
Performer's Concert 3
Rachel Rudich, flute
and
Alain Trudel

Friday, June 10, 1994
4:00 P.M.
Baird Recital Hall

PROGRAM

Rachel Rudich

Three Madrigals for Flute Alone (1989)
Ambages (1965)
None But The Lonely Flute (1991)
Double Tryptich (1984)

MEL POWELL
ROGER REYNOLDS
MILTON BABBITT

Intermission

HARVEY SOLLBERGER

Alain Trudel

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\text{Your Signature}
Solo Observed (1983)..............................Lukas Foss
  Lukas Foss, piano
  Jan Williams, Vibraphone
  Stephen Manes, Electric Organ (Synth)
  Mary Artmann, Cello

For Frank O'Hara (1973)..........................Morton Feldman
  Rachel Rudich, flute
  Jerry Simas, clarinet
  Erik Starr, percussion
  Roberto Saltini, percussion
  Anthony de Mare, piano
  Curt Macomber, violin
  Hugh Livingston, cello
  Jan Williams, conductor

INTERMISSION

Fast and Slow (1984)*..............................Lejaren Hiller
  Amherst Saxophone Quartet
  Salvatore Andolina, Soprano Saxophone
  Russ Carere, Alto Saxophone
  Stephen Rosenthal, Tenor Saxophone
  Harry Packelman, Baritone Saxophone

Pardigm (1968-69).................................Lukas Foss
  Session
  Reading
  Recital
  Lecture
  Jan Williams, percussion/conductor
  Don Metz, Electric Guitar
  Karen Bentley, Violin
  Jerry Simas, clarinet
  Robert Black, Bass
  , Electronics

* written for the Amherst Saxophone Quartet
June In Buffalo
Concert 7
David Felder, Director

PROGRAM

DAVID FELDER

Inner Sky
Tara Helen O'Connor, solo flute
Kirk Brundage, percussion
Patti Cudd, percussion
Marc Courroux, piano
Curtis Macomber, violin
Karen Bentley, violin
Scott Rawls, viola
Liuh-Wen Ting, viola
Hugh Livingston, cello
Joshua Gordon, cello
Robert Black, bass
Bradley Lubman, conductor

BUTCH ROVAN

Blueprint
Gangele, bass clarinet
Hamlin, French horn
Steve Rosenthal, alto saxophone
Cyrus Stevens, violin
Robert Black, bass
Marc Courroux, piano
Harvey Sollberger, conductor

MICHAEL OESTERLE

???????
Cheryl Gobbetti, piccolo
Brian Greene, oboe
Gangele, bass clarinet
Patti Cudd, percussion
Lee Wilkins, solo violin
Scott Rawls, viola
Harvey Sollberger, conductor

WIESLAW RENTOWSKI

Albebragen
Wieslaw Rentowski, organ

RICHARD HOOVER

???????
Karen Bentley, violin
Cyrus Stevens, violin
Liuh-Wen Ting, viola
Scott Rawls, viola
Mary Artmann, cello
Kathleen Supové
Harvey Sollberger, conductor

DAN WANNER

Black Bile